Creating in 1987 in response to President Albert Simone’s call for new journals to be published by the University of Hawai‘i Press, *Mānoa: A Pacific Journal of International Writing* will celebrate its twentieth anniversary with the publication of its winter 2008 issue, *Enduring War: Stories of What We’ve Learned*. Appearing twice a year, *Mānoa* released its first issue in fall 1989 and is now the preeminent journal publishing contemporary literary work from Asia and the Pacific alongside American writing.

*Mānoa* has featured translations and original writing from about two dozen countries and regions, including India, Pakistan, the Russian Far East, French Polynesia, New Zealand, Tibet, Cambodia, and Viet Nam. With its winter issue, it will have published a total of forty volumes, nearly ten thousand pages, and over a thousand contributors. Writers have ranged from Nobel Prize winners and nominees to authors with no previous publications.

The journal has also sponsored book launches, readings, and other events that bring authors and readers together. *Mānoa* participated in the nationwide celebration of the centennial of Korean immigration by producing a volume of Korean and Korean American writing and by sponsoring a public exhibition at the Bishop Museum. In 2005, *Mānoa* produced a volume of indigenous writing from French Polynesia and organized book launches in the Tahitian capital of Pape‘ete and in Honolulu. Last year, the sixtieth anniversary of Partition was marked in part by a launch for *Mānoa*’s summer 2007 issue—*Crossing Over: Partition Literature from India, Pakistan, and Bangladesh*—at the American Center of the U.S. Embassy in New Delhi. The U.S. Embassy has since purchased reprint rights to the issue and is producing and distributing a South Asia edition of *Crossing Over*.

For its groundbreaking work, *Mānoa* has been recognized at the local, national, and international levels. The journal has been reviewed and praised in such periodicals as the *Japan Times*, *Manila Chronicle*, *South China Morning Post*, *Kyoto Journal*, *Cambodian Daily*, and *AsianWeek*. It has been featured locally in *Ka Wai Ola*, newspaper of the Office of Hawaiian Affairs, and *Hana Hou*, the magazine of Hawaiian Airlines. Works from *Mānoa*’s pages have been selected for reprinting in such national prize anthologies as *Best American Short Stories*, *Best American Essays*, *Best American Poetry*, *Prize Stories: The O. Henry Awards*, and *The Pushcart Prize: Best of the Small Presses*. It has also received two awards for excellence from the Hawai‘i Book Publishers Association and an award for design excellence from the Association of American University Presses.

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As further recognition of its excellence, agencies in the federal, state, and private sectors have supported *Mānoa* by awarding it a total of more than a million dollars. These funds have been used to produce its issues and sponsor book launches, readings, and other public events. Funds have been awarded by such agencies as the National Endowment for the Arts, Ford Foundation, Samsung Foundation, Toyota Foundation, Lila Wallace Foundation, Whiting Foundation, Charles Engelhard Foundation, Hawai‘i State Foundation on Culture and the Arts, and Hawai‘i Council for the Humanities.

*Mānoa* is distributed worldwide in print and electronic editions by the University of Hawai‘i Press. It is available on the Web via Project Muse (http://muse.jhu.edu) and JSTOR (http://www.jstor.org). More information on the journal and its current and back issues can be found on the Web at http://manoajournal.hawaii.edu.

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Praise for *Mānoa*

The editors of *Mānoa* have achieved a publication that manages to be rooted in a real locality without being provincial, to present work of distinction without being predictable, and to maintain vitality and surprise without being trendy.—W. S. Merwin

There is a route to a brighter horizon: help one another to give up the burden of grief and move on. This is the premise for a new edition of *Mānoa* journal, entitled *Maps of Reconciliation: Literature and the Ethical Imagination*....The diverse contributors have been through the fires of injustice but speak out in voices unscathed by recrimination or political rhetoric.—*Ka Wai Ola*, newspaper of the Office of Hawaiian Affairs

*Vārua Tupu* is a welcome sign that the obstacles dividing Tahiti from the rest of Pasifika are rapidly being overcome....The voices of indigenous people of French Polynesia can be heard for the first time in English in this volume, and our faces and Island way of life can be seen in the wonderful art. We hope projects such as this one will strengthen the goodwill and friendship that exist among Island people.—Oscar Temaru, President, French Polynesia

A very modern Cambodia, marked by the turmoil of its last five decades, yet vibrant with the emotions of the undefeated, emerges from the book *In the Shadow of Angkor*. [T]his collection of works by Cambodian writers....renders the country's reality with a sobriety of words and feelings that make it palpable.—*The Cambodian Daily*

[The editors] have assembled a rich harvest of creative and critical literature that captures the crosscurrents experienced by homeland and U.S. Vietnamese writers. It's impossible to do justice here to the variety of literature and ideas in [*Two Rivers*], but we can hope it is read and disseminated widely.—*Kyoto Journal*