

## HiSAM's Sculpture Garden Opens



Sculpture garden - Photo by Doug Young

A new public art treasure will be introduced to the people of Hawai'i this week. The No. 1 Capitol District Building's former swimming pool area has been transformed into an inviting new Sculpture Garden that opens to the public as part of May's First Friday festivities. On Thursday May 3rd, Governor Neil Abercrombie and his wife Dr. Nancie Caraway host the garden's dedication for friends and supporters of the Hawai'i State Art Museum.

The historic architecture, landscaping and works of art merge into an urban oasis that delights the senses. It retains elements that evoke memories of the pool, offering pathways for discovery and sites for reflection. Three-dimensional works by some of Hawai'i's most renowned artists have been carefully chosen for the garden, including three new commissioned works. Artists featured in the garden are *Satoru Abe, Carol Bennett, Hon-Chew Hee, William Mitchell, Toshiko Takaezu, Bumpei Akaji, Sean K.L. Brown, Jun Kaneko, Ken Shutt, Doug Young.*

The building now designated as No. 1 Capitol District Building occupies a site in downtown Honolulu with a rich history. The Hawaiian Hotel, later called the Royal Hawaiian Hotel, was built on the site in 1872 and relocated to Waikiki in the early 20th century. The Army and Navy YMCA then used the original building before it was demolished and reconstructed in 1927 in its present form. Listed on both State and National Registers as an historic building, it was rehabilitated by the Hemmeter Corporation in the late 1980s. It was acquired by the State in 2000 and became the home of the State Foundation on Culture and the Arts and the Hawai'i State Art Museum.

The Sculpture Garden's opening festivities are on First Friday, May 4, and the garden will be open during regular museum hours thereafter. Downtown @ the HiSAM will be serving at tables in the garden, patrons should make reservations in advance for garden seating.

### MAY FREE EVENTS AT HiSAM

The public is invited to these free events for May 2012 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

**First Friday  
New Exhibition & Sculpture Garden Opening  
Friday, May 4, 2012  
6-9 p.m.**

Come discover the new HiSAM sculpture garden, explore the "Body of Work" exhibit, and stay for rollicking tunes from singer-songwriter James McCarthy

**New Exhibition  
Body of Work: Interpretations of the Human Form  
Friday, May 4, 2012 – July 20, 2013**  
A showcase focused on the human figure, primarily the nude.

**Second Saturday  
Sculpt, Shape, Carve and Assemble with the Hawai'i Craftsmen  
Saturday, May 12, 2012  
11 a.m.-3 p.m.**

Learn from the pros how to work with wood, plaster and clay. You'll also be learning "sculpture math": how to add, subtract and multiply materials to craft your own vision.

**Art Lunch  
Homegrown Mystery with Victoria Nalani Kneubuhl  
Tuesday, May 29, 2012  
12-1 p.m.**

Honolulu writer Victoria Nalani Kneubuhl will talk story about her two mystery novels, *Murder Casts a Shadow* and *Murder Leaves Its Mark*.

# New Exhibition at the Hawai'i State Art Museum

Body of Work: Interpretations of the Human Form, May 4, 2012 – July 20, 2013

A new exhibition: *Body of Work: Interpretations of the Human Form* opens May 4, 2012 through July 20, 2013 in the Diamond Head Gallery of the Hawai'i State Art Museum. The exhibition opening is part of the First Friday event on the evening of May 4th from 6 to 9 p.m. which includes the dedication of the new sculpture garden.

*Body of Work: Interpretations of the Human Form* focuses on the human

figure, primarily the nude. Throughout history, artists have created works depicting the human body through portraiture, figure studies, and symbolic representations. Additionally, life drawing of nude models is essential in arts training. The exhibition showcases 44 works from the Art in Public Places Collection. Featured are pieces in a variety of media by acclaimed Hawai'i artists such as Charles Co-han, Isami Doi, Claude Horan, John Kelly, David Kuraoka, Ben Norris, and Masami Teraoka.

The Hawai'i State Foundation on Culture and the Arts was established by the State Legislature in 1965 as the official arts and culture agency of Hawai'i. In 1967, the State's role as patron of the arts was further augmented with the creation of the Art in Public Places Program, the first such program in the United States. One percent of the cost of newly constructed state buildings is used to

commission works of art and purchase relocatable works of art to be placed in or around state buildings and the Hawai'i State Art Museum for public enjoyment.

The Art in Public Places Program cultivates the public's awareness, understanding, and appreciation of visual arts and enhances and beautifies the environment through its displays of the collection in its "museum without walls" installations at state sites and the Hawai'i State Art Museum. Museum hours are Tuesday to Saturday, 10 a.m. to 4 p.m. Always free admission.



Earth Angel by Johannette Rowley



Inner Child by Linda Hess



Cloaked Figure by Claude Horan

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## Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

# First Friday

Friday, May 4, 2012, 6 – 9 p.m., Hawai'i State Art Museum, Free

After a “Dark” First Friday in April, the Hawai'i State Art Museum will be ramping it up for May! Make it down to the museum May 4, 2012 for the Grand Opening of the HiSAM Sculpture Garden! As the newest jewel to our collection, the Sculpture Garden features works by William Mitchell, Bumppei Akaji, Carol Bennett, Doug Young, Hon-Chew Hee, Jun Kaneko, Satoru Abe, Sean K. L. Browne, Kenneth Shutt, and Toshiko Takeaezu. The outdoor location lends itself to exciting projections of color and shadow during daylight hours, and the use of lighting at night transform the Garden into a magical space.

Also opening Friday night in the back of the Diamond Head Gallery is *Body of Work: Interpretations of the Human Form*. This exhibition from the Art in Public Places collection, focuses on the human figure, primarily the nude, through portraiture, figure studies, and symbolic representations.

*James McCarthy at HiSAM.* We celebrate our Sculpture Garden opening with the music of James McCarthy. The evening features James' original music (ranging from quiet ballads to family sing alongs to



James McCarthy will play at the opening of the Sculpture Garden

infectious dance tunes) as well as the music and musicianship of some of his favorite collaborators. The veteran rhythm section of Babatunji Heath and Geoffrey Red will be along for the celebration. The talented Alastair McNeil will double on guitar and bass. Both Mr. Red and Mr. McNeil will be presenting original tunes and songs. And as a special treat for this event, Alastair will be joined by his

talented wife, Miwa, for their own Hawaiian stylings.

From gentle sounds wafting through the beautiful grounds to rollicking beats that get everyone bouncing along. From old favorites to new but memorable songs and melodies, this will be a very special evening orchestrated and performed by one of HISAM's very own Teaching Artist. Please don't miss it.

## May SCEP Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for annual presentation and touring outreach activities statewide, with funding from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i. Presentations may include music and dance from several cultures, Chinese arts and crafts, storytelling, jazz, and modern dance. The schedule for the month of May is as follows (consult your local library for any changes):



Pasupati Balinese Performing Arts (courtesy SCEP)

Artist	Program	Location	Island	Date	Time
Pasupati Balinese Performing Arts	Music and Dance of Bali	Hawaii State Library (National Library Week)	Oahu	May 3, 2012 (Th)	6:30 pm
Dean Taba	Jazz styles in duo format	Molokai Public Library (75th Anniversary)	Molokai	May 23, 2012 (W)	3:00 pm

# Fountain of friendship from the Kingdom of Morocco

On April 2nd, a groundbreaking ceremony was held to mark the designated site of the Kingdom of Morocco's official gift to the State of Hawai'i of an authentic Moroccan fountain, which will be located on the Hawai'i State Art Museum grounds. The fountain commemorates the signing of Sister State relations between Morocco and Hawai'i on the same day.

Situated on the lawn facing Richards Street, across from the State Legislature, the fountain is a deeply meaningful gift from the Moroccan kingdom where public fountains are an artistic and cultural tradition.

Officials are also planning a "Week of His Majesty King Mohammed VI in Hawai'i" from Nov. 28 to Dec. 4, which will include the formal dedication of the Moroccan fountain as a symbol of friendship.



Groundbreaking ceremony on the front lawn of the Hawaii State Art Museum

## Second Saturday: Sculpt, Shape, Carve and Assemble with the Hawai'i Craftsmen

Saturday, May 12, 2012 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents *Second Saturday with the Hawai'i Craftsmen: Sculpt, Shape, Carve and Assemble*. Learn from the pros how to work with wood, plaster and clay. You'll be learning "sculpture math": how to add, subtract and multiply media and materials to craft your own vision. Get inspired in HiSAM's galleries by spending time with works of finely crafted art from Hawai'i's most renowned artists.

Gallery Hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on *Second Saturday* (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai).

*Come see-it's your art!*



To Ancient Hawaiians Breadfruit Symbolized Life and Renewal by Patti Gallagher-Jones



Knots by Aaron Padilla



Aqua Flora by Lori Uyehara

# Art Lunch Lecture: Homegrown Mystery with Victoria Nalani Kneubuhl

Tuesday, May 29, 2012, Noon – 1 p.m., Free

Honolulu writer Victoria Nalani Kneubuhl will talk about her two mystery novels, *Murder Casts a Shadow* and *Murder Leaves Its Mark*, both published by the University of Hawai'i Press. Set in the 1930s, they



Victoria Nalani Kneubuhl

reflect a unique and volatile mix of the provincial and the urban, East and West, islander and mainlander. Her stories take readers to the heart of Honolulu society and explore the complexities and contradictions of island life.

She will discuss the creation and choice of her characters, her portraits of local life, and her continual search for ways to infuse her writing with atmosphere and mystery, while still maintaining a strong sense of place. Victoria says, "My process always includes a constant negotiation between the real and the unreal, between fact and fiction."

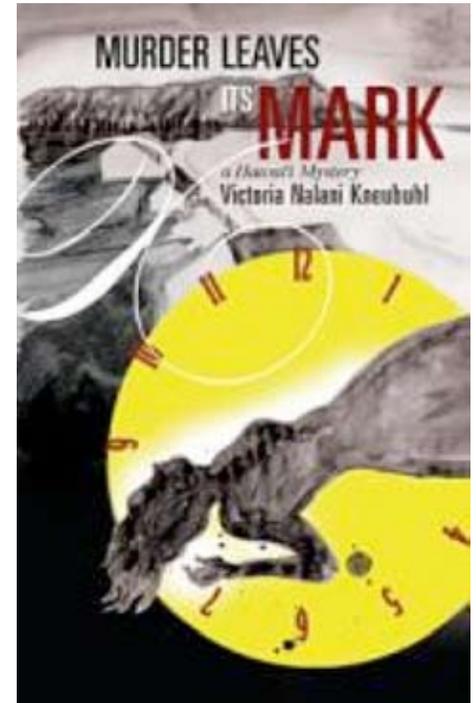
Victoria is also a well-known Honolulu playwright, and her plays have been produced in Hawai'i, the

continental U.S., Britain, and Asia. In 1994, she received the Hawai'i Award for Literature, in 1996 she was the first person in Theatre Arts to receive an Individual Artist's Fellowship from the SFCA. She also



Cover design by Gaye Chan

received the Elliot Cades Award for Literature in 2006. This summer Victoria will be a featured author on National Public Radio's "Crime in the City," on Morning Edition with Renee Montagne.



Cover design by Gaye Chan

## EVENTS

The Hawai'i State Foundation on Culture and the Arts and HiSAM would like to congratulate the newly married Courtney and Jared Chang. The couple was married here at HiSAM on March 31, 2012. Their Ceremony was beautiful and took place in the Sculpture Lobby, complete with a tree brought in to shade them during the wedding vows! The Reception followed in the Second Floor Courtyard and the party really started going! Everyone had a great time and the bride and groom have joined to form a beautiful couple.

*The Hawai'i State Art Museum - a center for the community.*



## HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download a informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at [hisamrentals@gmail.com](mailto:hisamrentals@gmail.com) or call (808) 586-9959.

# Classroom Teachers Learn About Arts Integration

Classroom teachers have been actively learning about visual arts, dance and drama through two courses that were offered this spring by Honolulu Theatre for Youth, with partial funding from the Hawaii State Foundation on Culture and the Arts.

“Encounters With Visual Arts and Communication,” by Neida Bangerter, Gallery Director at the Maui Arts & Cultural Center, was held on February 4, February 25, and March 17 at Tenney Theatre, the Cathedral of St. Andrews. The 3-session course included strategies for teaching using exemplars, the elements of art and principles of design, and materials and techniques for drawing and painting. Neida modeled simple integration approaches to language arts and modes of assessing student work. Participants learned how the arts can communicate ideas, promote risk-taking with ideas and self-expression, and develop 21st Century

skills of creativity, communication and collaboration.

Dr. Jamie Simpson Steele, currently a professor with Hawaii Pacific University, and Maui Ola Cook, a national presenter with the Kennedy Center from Kauai, teamed up to present another three day workshop, “Reading Comprehension for Struggling Readers: Using the Body and Voice to Bring Text to Life” on February 11, March 3 and March 31 at the DOE’s offices on 22nd Ave. Teachers learned how to apply the elements of dance and drama to enhance reading comprehension. Dance strategies require students to physically transform stories into images, while drama strategies involve students in giving voice to character perspectives. Teachers learned how to engage students kinesthetically, emotionally, and intellectually as they develop their ideas about themes, messages, settings, characters and details in the text. In an



Visual Arts Workshop

ongoing endeavor to provide greater depth of learning for teachers, Jamie and Maui offered each teacher one demonstration session in the teacher’s own classroom. Teachers reported that watching professional teaching artists teach their students was, as one teacher noted, ‘probably the most engaging and educational part of the entire workshop course.’

Through these courses, teachers are expected to implement what they learned in-between the workshop session dates. They then return to the workshop with questions based on actual experiences with their own students. Theory to practice is bridged more easily this way. This practice also offers teachers the opportunity to learn from each other in a ‘best practices’ exchange and to discuss their students’ achievements through arts integrated learning experiences. Teachers earn three DOE professional development credits through these courses.



Reading Comprehension Workshop

**Showcase Hawaii** Visit Showcase Hawaii, the museum gift store. The store features Hawai’i-made art, gifts, and goodies. It’s the perfect place to find a unique gift for that special someone. Open Tuesday through Saturday from 10:30 a.m. to 3:30 p.m. On First Friday, Showcase Hawaii opens again from 6 to 9 p.m. and is on the ground floor of the Hawaii State Art Museum.