

## New SFCA Commissioners to Join on July 1

Big changes are coming next year, following our mandate from the Hawai'i State Legislature to reexamine our mission, focus, and future direction. As we mark almost half a century of existence, our state agency is poised to achieve much more to further serve our greater community and instill pride in our culture and identity as a people.

This is a wonderful opportunity for new ideas, creative energies, and greater community collaboration that our new Commissioners can bring to the organization.

On behalf of our Arts Commission, welcome and congratulations to new Commissioners: Sharon Narimatsu (O'ahu), Michael Moore (Maui), Joel Guy (Kaua'i).

We look forward to their contribution in shaping the State Foundation on Culture and the Arts as it moves forward. Mahalo and with much aloha to outgoing Commission members Sandra Albano (O'ahu) and Terilynne Gorman (Maui) whose dedication, industry expertise, and love of the arts made their years of service as SFCA Art Commissioners simply outstanding.

*-Barbara Saromines-Ganne, Chair*



Joel Guy

Joel Guy, the incoming commissioner for Kaua'i, sees his first task as learning about the past efforts of the State Foundation and assisting in keeping these programs supported. As a filmmaker, Guy is also fo-

cused on connecting kids to our elders and to Hawai'i's history through interviews with kupuna. "For me it seems every time a Kupuna passes, we lose a part of the culture and a connection to Hawai'i," he said. His past work with Representative Mina Morita, then chair of the House Energy & Environment Committee, and his current role as the president of the Hanalei to Haena Community Association, also informs Guy's desire to foster knowledge and practices about the food cultures of ancient Hawai'i. "I also hope to work with the current Hawaiian agricultural efforts on Kaua'i to share how these plants can be incorporated into people's home landscapes and ultimately their diets."



Sharon Narimatsu

Sharon Narimatsu, the incoming commissioner for O'ahu, has extensive experience in organizational growth and fiscal management as a former president of the Hono-

lulu Japanese Chamber of Commerce and former Deputy Director of the Hawai'i State Department of Business, Economic Development & Tourism. "Financial stability for culture and the arts is always a challenge, more so when the economy is not robust," said Narimatsu. "Focusing on policy, I look forward to working with commissioners and staff in identifying additional partnerships and funding sources to assure that the mission and goals of the Foundation are achieved, both short-term and long-term," she

## JUNE FREE EVENTS AT HISAM

The public is invited to these free events for June 2012 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this newsletter.

**First Friday  
Musicians from the Hawai'i Youth  
Symphony  
Friday, June 1, 2012  
6-9 p.m.**

Two quartets and a string trio from the Youth Symphony perform in the sculpture lobby. All galleries & the new HiSAM sculpture garden are open.

**Second Saturday  
It Takes a Village –  
A CLAY Village! with the  
Hawai'i Potters Guild  
Saturday, June 9, 2012  
11 a.m.-3 p.m.**

Let the clay experts from the Potters' Guild guide you in exploring the wonderful world of clay.

**Art Lunch  
Johanette Rowley: Past and Present: Dreaming and Meaning  
Tuesday, June 26, 2012  
12-1 p.m.**

Known for making ceramics that speak of Hawai'i - fish skin and lava-like glazes - Johanette Rowley talks story about her creative and narrative process.

**Blue Star Museums  
Ongoing through Summer**  
Free entrance for active duty military and their families to over 1,600 museums nationwide, including on Hawai'i, Kaua'i, Maui and O'ahu.

## New SFCA Commissioners to Join on July 1 (cont'd)

continued. With a long career in education, including terms as Provost of Leeward Community College and Vice Chancellor for the entire University of Hawai'i Community Colleges system, she is bringing a wealth of experience in both education and oversight to the SFCA Board of Commissioners.

Michael Moore, the incoming commissioner for Maui, has been sharing the cultural richness of Hawaii through his current work at the Old Lahaina



Michael Moore

Luau. He believes that the primary role of commissioners is to serve as advocates for the arts and culture in their communities. Moore also agrees with Narimatsu about the importance of financial support for the arts, stating “we need to clearly understand

the challenges of funding arts programs in the new reality of limited resources, especially governmental, and seek out creative new public/private partnerships in order to accomplish our goals.” He concludes, “I believe, as my dear friend, [Pundy Yokouchi](#) did, that arts and culture should be accessible to everyone, from keiki and kupuna, to visual and performing arts. I believe it is essential that our work include aggressively working to perpetuate the arts and practices of the Hawaiian host culture.”

## First Friday

Friday, June 1, 2012, 6 – 9 p.m.,  
Hawai'i State Art Museum, Free

First Friday in June will be a treat! Three groups from The Hawai'i Youth Symphony will be performing for our enjoyment. A string quartet will begin the evening at 6:00 PM. Following the strings at 7:00 PM, the Youth Symphony will provide a brass quartet. Closing down the night will be a string trio of alumni starting at 8:00 PM. Schedule and details about the musicians available at the [HYS site here](#).

July First Friday brings us another night of Jazz with artists that will both entertain and educate you. Bring yourself down and join us for a great night!



Aris Doike of the Hawaii Youth Symphony

### Subscribe Today!

Want to share all the arts and culture information with your friends and family? Forward them this newsletter and tell them to [subscribe here](#)

### Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email [hisamvolunteers@gmail.com](mailto:hisamvolunteers@gmail.com).

### Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

# June SCEP Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for annual presentation and touring outreach activities statewide, with funding from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i. Presentations may include music and dance from several cultures, Chinese arts and crafts, storytelling, jazz, and modern dance. The schedule for the month of May is as follows (consult your local library for any changes):



John Keawe will perform a "Tribute to Slack Key" at the Kahuku Public Library

Artist	Program	Location	Island	Date	Time
Dave Del Rocco	Stories from Around the World	Kailua-Kona Public Library	Hawaii	6/6/12	3:00 PM
Dave Del Rocco	Stories from Around the World	Wailuku Public Library	Maui	6/8/12	3:00 PM
Dave Del Rocco	Stories from Around the World	Lahaina Public Library 2	Maui	6/9/1	11:00 AM
Ben Moffat	Stories on Stilts: Other Tall Tales	Makawao Public Library	Maui	6/9/12	2:00 PM
Yukie Shiroma	Mask Making with Yukie Shiroma	Molokai Public Library	Molokai	6/12/12	10:00 AM
Dean Taba	Two Musicians Demonstrating Various Jazz Styles	Hawaii State Library	Oahu	6/12/12	12:00 PM
Greywolf	Flint to Firearms	Mililani Public Library	Oahu	6/13/12	6:00 PM
Dave Del Rocco	Tales from Around the World	Hawaii Kai Public Library	Oahu	6/16/12	10:30 AM
Yukie Shiroma	Mask Making with Yukie Shiroma	Liliha Public Library	Oahu	6/16/12	10:30 AM
John Keawe	A Tribute to Slack Key	Kahuku Public Library	Oahu	6/19/12	6:30 PM
Jeff Peterson	Slack Key	Kihei Public Library	Maui	6/19/12	6:30 PM
Yukie Shiroma	Mask Making with Yukie Shiroma	Kalihi-Palama Public Library	Oahu	6/19/12	9:30 PM
Dave Del Rocco	Stories from Around the World	Lanai Public library	Lanai	6/20/12	3:00 PM
Yukie Shiroma	Mask Making with Yukie Shiroma	Kaimuki Public Library	Oahu	6/20/12	3:30 PM
Greywolf	Women Warriors	Waimea Public Library	Kauai	6/20/12	6:30 PM
Brenda Freitas-Obregon	Once Upon a Dream	Ewa Beach Public Library	Oahu	6/22/12	10:00 AM
Dean Taba	Two Musicians Demonstrating Various Jazz Styles	Hawaii Kai Public Library	Oahu	6/23/12	2:00 PM
Ben Moffat	Stories on Stilts: Other Tall Tales	Waianae Public Library	Oahu	6/25/12	10:00 AM
Barbara Chung Ho	Chinese Knotting	Kealakekua Public Library	Hawaii	6/25/12	2:30 PM

## Showcase Hawaii

Visit Showcase Hawaii, the museum gift store. The store features Hawai'i-made art, gifts, and goodies. It's the perfect place to find a unique gift for that special someone. Open Tuesday through Saturday from 10:30 a.m. to 3:30 p.m. On First Friday, Showcase Hawaii opens again from 6 to 9 p.m. and is on the ground floor of the Hawaii State Art Museum.

# Second Saturday: It Takes a Village – A CLAY Village! with the Hawai'i Potters' Guild

Saturday, June 9, 2012 11 a.m. – 3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents *Second Saturday* with the Hawai'i Potters' Guild. Let the clay experts from the Potters' Guild guide you in exploring the wonderful world of clay. Get centered with a try at the potter's wheel. Come down early and help build sculptures to populate the Fifth Annual Second Saturday "Clay

Village". Learn simple techniques for making your own one-of-a-kind pendant and craft your own art-animal to take home!

Gallery Hours for the museum are 10 am to 4 pm. The hands-on art activities are free and open to the public from 11 am to 3 pm while supplies last.

Downtown streets aren't crowded

on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai).

*Come see-it's your art!*



Trying the potter's wheel



Clay Village!



Pendants and animals

## Our HiSAM Ohana

April was National Volunteer Appreciation Month and HiSAM celebrated with our Annual Volunteer Appreciation Dinner for our invaluable volunteers. The shindig once again took place right in our Sculpture Lobby and was catered by Gourmet Events Hawai'i. It was an excellent opportunity for our volunteers to catch up and reconnect with each other. Great food and good times! We extend our deepest gratitude to all of our faithful volunteers. Three cheers!



What could our volunteers be talking about?

# Art Lunch Lecture: Johanette Rowley: Past and Present: Dreaming and Meaning

Tuesday, June 26, 2012, Noon – 1 p.m., Free

Ceramic artist Johannette Rowley will trace the development of her work over the years, noting that her evolution as an artist has been circular rather than linear. Earlier themes and imagery re-surface again and again, sometimes from a different perspective or with a completely new meaning. The circle may widen as new techniques and skills advance her vocabulary, but the storytelling focus remains the same.

Known for frequently using glazes and surface treatments that speak of Hawai'i - earthy colors, fish skin and lava-like glazes, she has lately begun making marks, patterns and drawings on her surfaces. The process serves to connect her to something archaic and meditative at the same time. She feels we use art "to remind us of our humanity, our connection to each other, our humor, our resiliency and of the fragility and magic of life."

**Johannette Rowley** was born in Seattle and earned a BFA in Ceramics from the University of Hawai'i at Manoa. She actively participates in group and juried exhibitions throughout the country. Her work is represented by galleries in Hawai'i and is included in various public and private collections, including the Art in Public Places Collection of the HSFCA. Her sculpture "Earth Angel" is currently on view in HiSAM's Diamond Head Galleries.



Earth Angel



Dreaming of a Blue Ulu



Lava Rock Teapot II (Credit Joe Solem)

## Artist Resources: Business Insurance Guidebook

CERF+ (Craft Emergency Relief Fund + Artists' Emergency Resources), a national artists' service organization, has produced a useful new tool for artists. The Business Insurance Guidebook for Artists distills the key points of business property, liability, and disaster insurance into a pocket-sized booklet that can be downloaded for free ([pdf version](#)) at Studio Protector ([www.studioprotector.org](http://www.studioprotector.org)).

In a national survey of nearly 3,000 craft artists, 70% of respondents were not properly insured for business losses including both property and liability and 25% mistakenly believe that their homeowners insurance provides some coverage for business assets and activities.

"I don't think many people look forward to shopping for insurance," said CERF+ Director of Programs, Craig Nutt, who researched and wrote the 12 page booklet. "This resource is designed to make it relatively painless by demystifying the process."

CERF+ provides emergency relief assistance and helps artists build resilient careers by being prepared for emergencies of all sizes. "Knowledge is empowering," said Craig Nutt, "and taking these steps can help artists make informed decisions on how best to protect their careers from unexpected emergencies."

# Hawai'i State Art Museum Joins Blue Star Museums

Through Blue Star Museums, museums on Hawai'i, Kaua'i, Maui, and O'ahu are inviting military personnel and their families to visit their museums to participate in the arts free of charge all summer long. Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 1,600 museums across America. For the first time, the Hawai'i State Art Museum is an official partner, along with five other Hawai'i museums. ([Click here](#) for the full list)

The program runs from Memorial Day, May 28, 2012 through Labor Day, September 3, 2012. The free admission program is available to active-duty military and their family members (military ID holder and up to five family members). Active duty military include Army, Navy, Air Force, Marines, Coast

Guard, and active duty National Guard and active duty Reserve members. Some special or limited-time museum exhibits may not be included in this free admission program, questions on particular exhibits should be directed



to the museum itself. To find out which museums are participating, visit [www.arts.gov/bluestarmuseums](http://www.arts.gov/bluestarmuseums).

“As we enter the third consecutive year of the Blue Star Museums program, we are happy to provide an opportunity for our nation's service members and their families to connect with

our national treasures,” said Blue Star Families CEO Kathy Roth-Douquet.

This year, more than 1,600 (and counting) museums in all 50 states, the District of Columbia, Puerto Rico, and American Samoa are taking part in the initiative, including more than 300 new museums this year. Museums are welcome to join Blue Star Museums throughout the summer.

Current list of participating museums in the state of Hawai'i:

## Hawai'i

[Lyman Museum & Mission House](#)

## O'ahu

[Hawai'i State Art Museum](#)

[Honolulu Museum of Art](#)

[Iolani Palace](#)

## Kaua'i

[Laupahoehoe Train Museum](#)

## Maui

[Alexander & Baldwin Sugar Museum](#)

## In our community

Love was in the air in May as two couples got hitched at the Hawai'i State Art Museum! The Hawai'i State Foundation on Culture and the Arts would like to congratulate the newly joined Mr. and Mrs. Alan and Gina Yang and Mr. and Mrs. Graham and Tori Enomoto. May 5, 2012 was Alan and Gina's beautiful ceremony on our Front Lawn complete with a string quartet. The celebration then moved upstairs to the Second Floor Courtyard for their Reception. Under a very large full moon, the couple, friends, and family closed out the night dancing and having a great time. *Pictured: Gina and Alan, happy as can be!*



## More from our community

The second radiant couple came together May 12, 2012. Graham and Tori walked down an aisle on the Front Lawn carpeted with white rose petals to their Ceremony, with the majestic No. 1 Capitol District Building as a backdrop to their nuptials. Their Reception in the Courtyard was elegant and filled with excitement. It was an amazingly clear night filled with stars. An epic night to start off their lives together! *Pictured: Tori and Graham a beautiful couple!*

*The Hawai'i State Art Museum - a center for the community.*

