

## New director to lead Hawai'i State Foundation on Culture & the Arts

Jonathan Johnson is the new executive director of the Hawai'i State Foundation on Culture & the Arts, the seventh person to hold the post in the nearly 50-year history of state arts agency. He replaces Eva Laird Smith who resigned at the end of 2013.

Jonathan "JJ" Johnson has been with the HSFCFA since 1988, holding many positions within the agency including program manager, project manager, conservation coordinator and registrar for the Art in Public Places Program and director of the Hawai'i State Art Museum.

A graduate of Kalani High School, Johnson has a B.A. degree in design with an emphasis on business administration from California Lutheran University.

"Jonathan has great experience working with the Hawai'i art community, state government and the culture and arts staff," said Barbara Saromines-Ganne, chair of the HSFCFA commission. "Most importantly, he brings a great passion for the arts and this agency, as well as strong ideas for improving activities and processes in this new era."

Johnson is well respected in the Hawai'i arts and architecture community for managing the creation and installation of art at the UH Cancer Center, UH West O'ahu, the UH Hawaiian Studies building, Kapolei and Hilo Judiciary, the Hawai'i Convention

Center and state airports on all islands, among many others.

"After 25 years at the state arts agency I am honored to accept this challenge," Johnson said. "I believe I have the necessary relationships, the required training and substantial experience to help guide the agency to be significant to the people of Hawai'i, reflecting a sense of place that will be admired, respected, and enjoyed by the community and all who visit for generations to come."



Jonathan "JJ" Johnson

Johnson managed restoration of the Tadashi Sato mosaic at the State Capitol rotunda, completed in 2009. He has overseen the artist-in-residence programs of several dozen Hawaii public schools. He was co-curator of ARchiTecture, Exploring Public Art in the Built Environment, a 2010-2011 exhibition at HiSAM and the new Sculpture Garden at the Hawai'i State Art Museum.

However, Johnson may be best known to the public for chairing the Hawai'i Commemorative Quarter Advisory Commission which conducted a very public process to design the coin that today represents Hawai'i in the Fifty States Quarters Program.

A committee of foundation commissioners chose Johnson from a long list of in- and out-of-state applicants, with the assistance of the State Department of Human Resources.

## MAY FREE EVENTS AT HiSAM

The public is invited to these free events for May 2014 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

**First Friday  
The Black Reds  
Friday, May 2, 2014  
6-9 p.m.**

Jazz quartet The Black Reds take the stage and add some sizzling syncopation to the evening. Also on view is the accession 2014 exhibit.

**Second Saturday  
Hats Off to the Arts II  
Saturday, May 10 2014  
11 a.m.-3 p.m.**

Get your head into art with creative hat designs at HiSAM's sequel to the popular Topper-Making event.

**Art Lunch  
Osensu/Mai Ogi/Suehiro: The Japanese Dance Fan  
Tuesday, May 27 2014  
12 p.m.-1 p.m.**

Learn why a fan is not just a fan for a Nihon Buyo artist from the Kikunobu Dance Company's Onoe Kikunobukazu.

# Teaching Artist Institute: Creativity at the Core

“Bubbling right below our conscious choices is a wealth of intuition that when tapped or revealed, ignites creativity. Creativity is a state of being shared by all humans; we all possess this gift. Artists can open gateways for students to begin enjoying and sharing their gifts.”

How is creativity cultivated? This was the essential question that 65 teaching artists and arts education administrators from O‘ahu, Hawai‘i, Maui and Kaua‘i examined at the 2014 Teaching Artist Institute, “Creativity at the Core,” from March 20 - 21, 2014. As Artistic

Teaching Partners active in HSFCA’s Artists in the Schools Program, these teaching artists seek to involve students in the three artistic processes of creating, performing/sharing, and responding/reflecting. The goals of the gathering were to explore creativity and to enhance participants’ ability to elicit student creativity.

“It was supportive, risk-free while

providing a wealth of strategies, techniques and methodologies.... As a teaching artist, I was renewed, energized, and educated.”

“It always amazes me what can come out of a room filled with creative people, especially a room with diverse disciplines. Yet the passion for art and, in this situation, teaching, is all the

open to the pictures that come into our minds, and “rolling around in someone else’s universe” can spark new and unexpected ideas, as can “hiking the horizontal,” which shifts our thinking away from hierarchical distinctions toward multiple ways of seeing.

“Liz was articulate in her modeling of ways to think—a thinking grid to capture inspiration and harvest ideas that are seemingly disparate into valid ideas/solutions/responses to work from....Her articulation and transparency of process was transformational.”

“Participating in Liz Lerman’s workshop showed me how to facilitate/cultivate cre-

ativity by scaffolding tasks incrementally and allowing a lot of freedom within the limits of the structure.”

“The opportunity to work with leaders from the artistic teaching community nationally is priceless. It’s also very important to share insights of local master teaching artists to raise the skill level of the teaching artist pool in Hawaii. These workshops benefit the children



The Teaching Artist Institute was interactive and participatory -- as is arts learning in schools.

same. What an uplifting experience this has been!”

The featured guest presenter was Liz Lerman, an internationally renowned choreographer, performer, writer, and educator based in Maryland. Ms. Lerman has been the recipient of numerous honors, including a 2002 MacArthur “Genius Grant” Fellowship. She suggested that being



HSFCA’s Artistic Teaching Partners Roster includes teaching artists in dance, drama, music, visual arts, and literary art

## Teaching Artist Institute—cont'd

and ultimately the entire community.”

In addition to master classes with Ms. Lerman, teaching artists participated in sessions presented by their peers and shared best practices. A smaller group of teaching artists stayed for a third day to learn Ms. Lerman’s “Critical Response Process,” an excellent tool for giving and receiving feedback on creative work.

This institute was co-presented by Honolulu Theatre for Youth, Hawaii Arts Alliance, and HSFCFA. Funding was provided by HTY through a

grant from the Hawaii Community Foundation and by HSFCFA through appropriations from the Hawaii State Legislature and the National Endowment for the Arts. The Professional Development Center at Hanalei School graciously donated the use of the beautiful school campus. Mahalo to Liz Lerman and the many other presenters, and to all the planners and funders for enabling our teaching artists to deepen their knowledge, skills, and understanding of the art of teaching the arts.



Presenter Liz Lerman talked about creating environments where creativity can occur.

## First Friday in May: The Black Reds

Friday, May 2, 2014, 6 – 9 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum features [The Black Reds](#) at First Friday in May. Join us May 2nd on HiSAM's second floor from 6 p.m. until 9 p.m. for some blues and jazz.

First Friday in April was hopping at the Hawai'i State Art Museum for the over 500 people in attendance. Monkey Waterfall, led by Yukie Shiroma, put on two stimulating shows based on the famous play and film *Twelve Angry Men*. Through dance and audience participation and just plain good times, Monkey Waterfall delighted the crowd and had many in stitches.

We were also very lucky to have Shisui Hashimoto, a performance calligrapher, take the stage during intermission and at the end of the evening. Ms. Hashimoto is an award-winning calligrapher in her native Japan and uses the brush to express her innermost

thoughts on paper. Her second performance started out with her father singing an old Japanese song, an unforgettable treat for the audience.



The Black Reds

especially those who have not performed in Hawaii since their teenage years and have moved on with careers on the mainland and beyond.

Save the date! The Hawaii Youth Symphony (HYS) returns in June for the third consecutive year of the Alumni Chamber Music series. Groups consisting of alums from the '60s to recent grads will share their favorite works by Beethoven, Vivaldi, Bartok, Strauss, and even some popular and Broadway show tunes. In 2014, HYS is celebrating 50 years of serving Hawai'i's youth through music. This is the perfect chance to hear great musicians who have come through HYS, espe-

## HSFCFA ANNUAL REPORT

The FY 2013 Annual Report of the Hawaii State Foundation on Culture and the Arts has been published. An electronic version may be viewed on the [HSFCFA website](#) or a hard copy is available at the HSFCFA office and by request at [estelle.enoki@hawaii.gov](mailto:estelle.enoki@hawaii.gov).

# Second Saturday – Hats Off to the Arts II

Saturday, May 10, 2014, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

Back by popular demand, the Hawai'i State Art Museum presents Hats Off to the ARTS II! It's the sequel to our first Second Saturday over-the-top Topper-Making event. Come down to HiSAM and get your head into art with the most inven-

tive hats you can imagine. Bring your enthusiasm and we'll provide the rest! Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take

The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

*Come see—it's your art!*



Family Fun at Second Saturday



## Statewide Cultural Extension Program Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of May 2014 is as follows (consult your local library or community venue for any changes).



Bento Rakugo

Program	Location	Island	Date	Time
Bento Rakugo	Kaunoa Senior Center	Maui	9-May	10:30 AM
Bento Rakugo	Kahului Public Library	Maui	9-May	3:00 PM
Chinese Knotting with Barbara Chung Ho	Association of Chinese University Women	Oahu	9-May	10:00 AM
Mask Making with Yukie Shiroma	Ft Shafter Library	Oahu	14-May	4:00 PM
The Art of Taiko with Kenny Endo	Sgt Yano Library	Oahu	14-May	4:00 PM

# Community News:

## Japanese Classical Dance in Hawaii

When you think about Japanese classical dance in Hawai'i, the Onoe Kikunobu Dance Company readily comes to mind. Mark your calendar, because these local dancers and their invited guests from Japan will perform at Kennedy Theatre at the University of Hawai'i at Manoa on May 31 and June 1, 2014.

Founding director and dance teacher, Gertrude Y. Tsutsumi, began her training at age eight with the Bando School in Honolulu. "Looking back, fifty plus years of studying and teaching Nihon Buyo have been a major part of my life. My gratefulness and humbleness toward this performing art has grown deeper," she notes.

Her desire for further training took her to Tokyo in 1956 to study under Onoe Kikunojo I. In 1957, she was granted her shihan (Master of Dance diploma) and bestowed the professional name of Onoe Kikunobu. She could now start a branch school in Hawaii to train her own students in the way that she was trained, and bestow professional names to those who attain a high level of proficiency. In 1964, she established the Kikunobu Dance Company Inc. as a center of teaching, choreography, performance and training for the next generation. Currently, twelve individuals with the organization have been trained and certified as master dancers.

Gertrude Y. Tsutsumi is still the premier Nihon Buyo artist in Hawai'i today.

Casting back over her many years of experience with Nihon Buyo, she

emphasizes the importance of her family and everyone around her for their encouragement, interest and support. She is quick to acknowledge her devoted students who continue to study diligently. Her life's work has enabled her to travel widely and collaborate with other artists. The gratitude and humility that form the core of Gertrude's practice fuels the life-long goal "to continue my own studying, and to share whatever I have with my students and community." She adds that, "A dancer does not stand alone. One needs the help and support of others."



Gertrude Tsutsumi (Onoe Kikunobu)



From Aki no Irokusa. Howard Asao/Onoe Kikunobukazu (L) and Gertrude Tsutsumi/Onoe Kikunobu (R)

organization) has been responsible for a variety of artistic and education activities statewide. Besides 14 full-on dance concerts, Gertrude has choreographed

or staged over 27 works. The dance company has conducted numerous lecture-demonstrations, workshops and guest performances spanning over fifty years in a variety of community settings across the islands.

What keeps the organization and its dancers busy these days? There are so many things to celebrate and commemorate—the 50th anniversary of the company's founding, the 50th memorial year of the passing of Onoe

Kikunojo I, the introduction of the fourth generation headmaster Onoe Kikunojo III at the upcoming concert, and the debut of the thirteenth member of Kikunobu Dance Company to receive her professional name.

In a special educational opportunity leading up to the concert, Howard Asao—Onoe Kikunobukazu and the current president of the company—will present on the Japanese dance fan at HiSAM's Art Lunch series on Tuesday May 27, 2014 (see Page 6 in this issue). The dance concert itself will take place on Saturday May 31, 2014 at 7:30 pm and Sunday June 1, 2014 at 2:00 pm, at Kennedy Theatre on the University of Hawai'i at Manoa campus. Following the concerts, a few of the dancers will go to Lana'i to bring classical Japanese dance to residents there.

Gertrude Y. Tsutsumi emphasizes the Kikunobu Company's wholehearted commitment "to give the best of myself and my students to demonstrate and share the authenticity of Nihon Buyo" whether in an informal recital, community venue or major production.

Information about the concerts and ticketing is available at [UH Outreach College's community programs page](http://UHOutreachCollege.org/communityprograms).

## Art Lunch Lecture

# Osensu/Mai Ogi/Suehiro: The Japanese Dance Fan

Tuesday, May 27, 2014, Noon -1 p.m., Hawai'i State Art Museum, Free

Learn why a fan is not just a fan for a Nihon Buyo (Japanese Classical Dance) artist at May's Art Lunch. A unique, highly respected and treasured cultural object, the fan used by a Nihon Buyo artist enables the dancer to communicate the theme of a dance in stylized flowing motions befitting a particular dance.

Onoe Kikunobukazu (a.k.a Howard K. Asao), President of the Kikunobu Dance Company, will explain the historical evolution of this revered object, the types of fans used in Japanese dance, and how seasonal designs express the

theme of a dance. Also to be discussed are the practical considerations of materials and construction.

The audience will be invited to learn etiquette in handling and using a fan through demonstration and hands-on participation. Attendees will also experience, from the dancer's point of view, the expression of both tangible and intangible elements through use of this highly important prop.

Art Lunch is the last Tuesday of every month in the Multi-Purpose Room located on the first floor of HiSAM.



Onoe Kikunobukazu (Howard K. Asao)



## Community Celebrations

We'd like to congratulate the new Mr. and Mrs. Jason and Mariko Nicol on their wedding and reception that was held here at the Hawai'i State Art Museum. Jason and Mariko started the afternoon off with a beautiful wedding ceremony on the museum's front lawn with 'Iolani Palace as a backdrop. The party continued upstairs in the second floor courtyard with an intimate reception. The Hawai'i State Foundation on Culture and the Arts and the Hawai'i State Art Museum wish the couple a lifetime of continued happiness!

## Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email [hisamvolunteers@gmail.com](mailto:hisamvolunteers@gmail.com).

## HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download a informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at [hisamrentals@gmail.com](mailto:hisamrentals@gmail.com) or call (808) 586-9959.

# Artist Opportunities:

## Nonprofit Webinar:

### How to Ask for Money from Individuals

May 14, 2014 (8 a.m. Hawaii Time)

**T**he [Foundation Center](#) offers this free interactive webinar to help organizations fundraise from individual donors. Learn how to avoid some common mistakes in fundraising from individuals and learn the facts about who

gives away money and who can be asked for a donation. Take away specific language to make a strong ask, which is based on relationship-building and relationships you already have. [Click here to register.](#)

## Nonprofit Webinar:

### Social Media and Volunteer Engagement

May 15, 2014 (8 a.m. Hawaii Time)

**T**his VolunteerMatch [[hotlink www.volunteermatch.org](http://www.volunteermatch.org)] webinar provides an introduction to using social media in your organization's volunteer recruitment and

engagement. This includes examples of successful Twitter, Facebook, YouTube pages, and blogs that other nonprofits have used to draw attention to their organizations and volunteer opportuni-

ties. The webinar also covers the “dos and don'ts” of social media management and other resources. [Click here to register.](#)

## Call for Applications:

### Artists in Residence at Caldera (Oregon)

Deadline: June 15, 2014

**Y**outh arts organization Caldera, located in the foothills of the Cascade Mountains in Oregon, provides month-long residencies to individual and collaborative groups from January through March of every year. Residencies are open to national and international artists in any discipline, as well as creative thinkers in engineering, design and the sciences, who have emerged and established themselves beyond university training. Artists are provided a private A-frame cabin

for the duration of their residency. Visual artists work in one of Caldera's two studios. Campbell Studio is for visual artists of all kinds, and also includes a kiln. Studio B is primarily for photographers and printmakers and includes a darkroom and etching press. For additional information, [click here](#) or contact the Artists in Residence program director at [Elizabeth.Quinn@CalderaArts.org](mailto:Elizabeth.Quinn@CalderaArts.org) with questions.

## Call for Entries: PLURAL+ 2014 Youth Video Contest

Deadline: June 27, 2014, 12 midnight (Eastern time)

**T**he PLURAL+ Video Festival is a showcase of young people's perspectives on migration, diversity

and social inclusion. Entrants must be youth between the ages of 9-25. Winners of the three age categories (9-12

years old; 13-17 years old; 18-25 years old) will each receive \$1,000. Details on the festival at [pluralplus.unaoc.org](http://pluralplus.unaoc.org)

### Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).