

Dedication of new public art at Maui Waena Intermediate School



Close up detail of Mohala Pua No Ho'ona'auao

On Thursday, May 15, 2014 students, teachers, parents, officials and the Hawai'i State Foundation on Culture and the Arts dedicated a public work of art at Maui Waena Intermediate School in Kahului, Maui. Titled *Mohala Pua No Ho'ona'auao* (Through Education the Children Blossom), this large-scale glass mosaic mural was created by artist Bob Flint as part of the Art in Public Places/ Department of Education-Artists in Residence Program.

The mural incorporates the forms and flora of Hawai'i in a bold, colorful design that graces the exterior of one wall at the school. Each bloom depicted in the mural was selected to represent a cultural group that makes up the diverse community of Kahului. Illustrating flowers in various stages of growth, ranging from bud to full blossom, *Mohala Pua No Ho'ona'auao* is also meant to highlight the transition from elementary to high school. As part of the commission, Bob Flint spent 20 days in the classroom working side by side with Maui Waena students who



learned the creative process of a professional artist as well as visual art principles aligned to the Fine Art Standards of the Department of Education.

A Makawao resident, Bob first moved from California to O'ahu in the 1960s to study ceramics with Claude Horan and Harue McVay at the University of Hawai'i at Manoa, earning a BFA and a MFA. Over the last 30 years, Bob Flint completed many large-scale architectural commissions, including works for the Hawai'i Convention Center, Foster Botanical Gardens, Castle Memorial Hospital, and many other major local institutions.

The dedication ceremony included remarks by Maui Waena principal Jamie Yap and SFCA executive director Jonathan Johnson, who lauded Bob Flint for being "a true master of clay, tile, and design" who created a striking and meaningful design for the students and community of Maui Waena Intermediate. Students of Maui Waena were also key participants in the dedication; two 8th graders gave the opening welcome and the school's ukulele choir closed

JUNE FREE EVENTS AT HISAM

The public is invited to these free events for June 2014 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday
Hawaii Youth Symphony
Friday, June 6, 2014
6-9 p.m.

Enjoy an eclectic range of music as part of the third annual Hawaii Youth Symphony Alumni Chamber Music series. Alums from the '60s to the present share works by Vivaldi, Bartok, and even some popular/ Broadway composers.

Second Saturday
What's So Positive about Negative Space?
Saturday, June 14, 2014
11 a.m.-3 p.m.

Bring out your inner artist by experimenting with shape, color, balance, and contrast in an all-ages exploration of S-P-A-C-E in art.

Art Lunch
What is Color?
Tuesday, June 24 2014
12 p.m.-1 p.m.

Join Kapi'olani Community College professor and practicing artist Carl Jennings for an informed and illuminating look at the science and perception of color.

Dedication of new public art at Maui Waena Intermediate School—cont'd



L to R: Dedication participants (Courtesy of Ryan Piros, Assistant Communications Director, County of Maui, Office of the Mayor), Bob Flint

the festivities.

The Artist in Residence Program was established by HSFCA in collaboration

with the DOE to provide opportunities for students to work directly with professional artists. Since the program's

launch in 1997, 57 commissioned works of art have been sited in schools throughout the state.

Biennium Grants Application Available in July 2014

The Hawai'i State Foundation On Culture and the Arts Biennium Grants Program will be accepting applications in the fall of 2014 for the upcoming biennium (FY2015-FY2016 and FY2016-FY2017). Through this program, funding is awarded to organizations conducting programming in the arts, culture, history and the humanities that benefit the people of Hawai'i. Updates regarding submission deadlines, grant workshops, etc. can be found on the Ko'o Hana Noeau website at culturegrants-hi.org beginning in July 2014.

First Friday at the Hawai'i State Art Museum Friday, June 6, 2014, 6 – 9 p.m., Hawaii Youth Symphony Alumni, Free

The Hawaii Youth Symphony returns in June for the third annual Alumni Chamber Music performance at HiSAM's First Friday. Chamber groups consisting of alumni from the '60s to the present will share their favorite works by composers such as Beethoven, Vivaldi, Bartok, and Strauss, as well as even some popular tunes. In 2014, HYS is celebrating 50 years of serving Hawaii's youth through music. This is the perfect chance to hear great musicians that have come from the HYS programs.

Browse the galleries, or sit and listen! HYS will fill our galleries with wonderful music that will inspire and elate.

In May, the Black Reds transformed the second floor Sculpture Lobby into a jazz night club with their blend of



HYS alumni musicians from 2013 performance

mainstream jazz, bossanova, blues and funk. The music and the atmosphere even inspired a few couples to get up and dance! Many visitors listened to jazz as they walked through the galleries viewing exhibits "He Makana", "accession" and the ongoing exhibits



The Black Reds

in the Ewa Gallery. The Hawai'i State Art Museum sends a big mahalo to the Black Reds for a cool First Friday

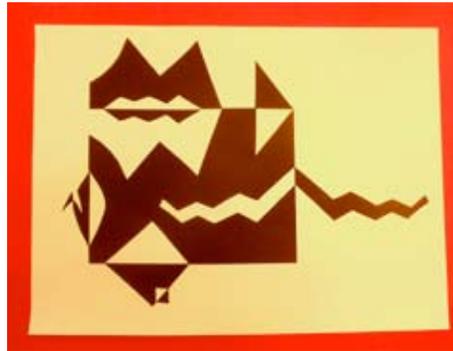
The Hawai'i State Art Museum will be taking a break from First Friday in July in celebration of Independence Day. Happy Fourth of July to all of you!

Second Saturday – What’s So Positive about Negative Space?

Saturday, June 14, 2014, 11 a.m.-3 p.m., Hawai‘i State Art Museum, Free

Join us for a Second Saturday exploration of S-P-A-C-E in Art. How does the space around an object help us “read” it? Spark ideas of what it could possibly mean? Bring out your inner artist by experimenting with shape, color, balance, and contrast. Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren’t crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at



Ali‘i Place; enter at 1099 Alakea St. Free parking available at City & County un-



derground lot at Beretania and Alapai.)
Come see—it’s your art!

Student Art Winners On Display

Now on display at the Pa Kamalii Courtyard of the Hawai‘i Convention Center until April of next year, the 2014 Student Art Exhibition showcases the shared dreams and broad diversity of Hawai‘i through the art of its elementary school children. All public and private school students, K through 6th grade, were encouraged to participate in the 2014 Student Art Exhibition. The theme of “Celebrating Hawai‘i with My Family and Friends” encouraged students to express their experiences of growing up

prestigious Artists of Hawaii exhibition hosted by the Honolulu Museum of Art.

Established by the Hawai‘i State Foundation on Culture and the Arts to recognize and display student artwork in accordance with the state’s mandate, the annual Student Art Exhibition is funded through the Works of Art Special Fund and sponsored in collaboration with the Hawai‘i Tourism Authority, the Hawai‘i State Department of Education, and the Hawaii Association of Independent Schools.

The 96 student winners of the 2014 competition are: *Leelah-James Abelaye, Malia Abreu, Joseph Abuna, Frances Alba, Bella Amey, Griffin Anderson, Paris Anderson, Maya Anderson, Alisha Andrade, Adrianna Arquette, Peter Ascherman, Lucca Bacci, Alana Barthel, Keala Barthel, Tori Bell, Ciana Bence, Alexandra Biel, Miriam Bowman, Fiona Byrne, Shyan Cachola-Bernades, Josie Callejo, Kyle Canete, Gemma Canevari, Jordan Canup, Michael Chen, Sawyer Chun, Kawika Clarke, Kayla Creasy, Daniel Criss, Lady Jizel Deleon, Elias Dudoit, Terra Ellis, Georgia Eyerma, Jada Fratus, Gracie George, Riley Gillespie, Noe Glorioso, Rylie Goo, Isabella Guerrero, Nora Haile, Marissa Halagao, Aiden Hammer, Hannah Han, Chloe Higuchi, Koalaukani Holts, Kauiki Hoopai, Solana Isgar, Ari Ito,*

Isabella Kim, Kaede Kimura, Villy Kitzmiller, Kylie Kobayashi, Allyson Kwong, Primo Lagaso-Goldberg, Eliza Lewis, Madison Lu, Hi’ilei Ludington, Brooke Lum, Kennedy Lynch, Kailyn Machida, Annika Merkel, Grace Merryman, Layne



Taylie Teraoka, Grade 3; Waihee School, Teacher Jocelyn Tengan



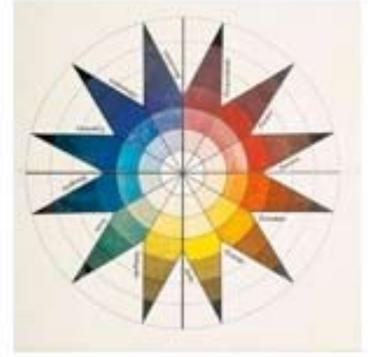
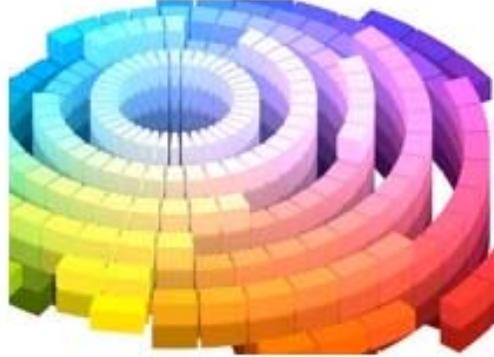
Daniel Criss, Grade 3; Puohala Elementary, Teacher Deborah Yasuda

in the islands. Once each school submitted works for judging, a distinguished team of three judges selected 96 artworks for this year’s exhibition. The annual Student Art Exhibition is a unique opportunity for the young students to participate in a juried art competition, much like the

Millen, Leilani Moran Hurtt, Jordan Morifuji, Nora O’Reilly, Ian Ogata, Andrew Pedrina, Dominic Peters, Julian Pucci, Paiea Sanford, Jordan Savage, Sophia Seguin, Siena Settle, Maile Siefried, Jaycie Simpliciano, Nicole Sison, Luciana Snyder, Justice Soto, Lola Sprecher, Eve Storms, Autumn Tada, Kaitlyn Takasawa, Taylie Teraoka, Andrew Tokita, Kyrie Tooke, Amara Ueligitone, Keunu Ventura, Skylar Webb, Antonyo Whitney-Palma, Kailana Williams, Sheyla Yoshiki, Zadie Young, Kaili Ziegner, Anabelle Zingone, Brad Zukeran.

Art Lunch Lecture – What is Color?

Tuesday, June 24, 2014, Noon -1 p.m., Hawai'i State Art Museum, Free



What is Color? Is it real? Do we see colors differently? Do animals see color? Does color exist in the world, or is it an illusion created by our brains?

Join artist Carl Jennings for an informed and illuminating look at the science and perception of color. We will discuss the philosophy of color, the science and psychology of color perception, the role of the brain and the many

elements that influence our understanding of color, including light and the environment. Color is one of the great mysteries of the phenomenal world.

Carl Jennings is an associate professor of art and the coordinator of the painting and drawing program at Kapi'olani Community College. He has exhibited widely both nationally and internationally and has work included in the Art in Public Places Collection

of the Hawai'i State Foundation on Culture and the Arts. He created the first undergraduate course on creative thinking in the University of Hawai'i system, and has published original scientific research on color in peer-reviewed journals.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.

Historic Hawai'i Foundation honors HiSAM Sculpture Garden

On Friday, May 30, 2014, the Historic Hawai'i Foundation recognized the Hawai'i State Art Museum's Sculpture Garden with a [Preservation Honor Award](#) in Adaptive Reuse. The Foundation cited the collaborative effort to develop the historic pool of the former YMCA into a sustainable and educational garden for Hawaii's

Works, and Ralph S. Inouye.

The Preservation Honor Awards have been presented annually since 1975; this year marked the 40th anniversary of both the awards and the Historic Hawai'i Foundation itself. The Awards are Hawaii's highest recognition of preservation, rehabilitation, restoration or interpretation of the state's

HISTORIC HAWAII FOUNDATION

YMCA Building. Now the home of the Hawai'i State Art Museum, the Hawai'i State Foundation on Culture and the Arts, and many other state offices, the historic swimming pool had been taken out of service, leaving an unused courtyard. The sculpture garden was a collaborative effort to create a living, recreational space for the public, while ensuring that the historical and architectural values were kept also kept intact. Every detail of the original courtyard, including architectural records of historical pool deck tiles and spatial layout, were documented.

Historic Hawai'i Foundation's 40th Anniversary Celebration took place at the Pomaika'i Ballrooms at Dole Cannery Square. 17 projects in total were recognized with Preservation Honor Awards.



Original pool



Current Sculpture Garden that references the original pool with a dual layered glass sculpture by Doug Young

people as an "exemplary preservation effort." Honorees for the project are Group 70 International, Hawai'i State Foundation on Culture and the Arts, State of Hawai'i Department of Public

architectural, archeological and cultural heritage.

The No. 1 Capitol District Building was constructed in 1927 as the former

www.hawaii.gov/sfca

Statewide Cultural Extension Program Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HSFCA partners with SCEP for state-wide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of June 2014 is as follows (consult your local library or community venue for any changes).



Gertrude Tsutsumi, Onoe Kikunobu Dance Company

Program	Location	Island	Date	Time
Bento Rakugo	Koloa Public Library	Kauai	3-June	10:00 AM
Science of Tools, Armor and Weapons (Greywolf)	Lihue Public Library	Kauai	4-June	11:00 AM
Search for Planets Outside our Solar System	Princeville Public Library	Kauai	4-June	6:00 PM
Onoe Kikunobu Dance Company	Lanai Public Library	Lanai	5-June	6:00 PM
Jazz Styles (Dean Taba)	Kaimuki Public Library	Oahu	9-June	6:30 PM
Bento Rakugo	Waialua Public Library	Oahu	14-June	10:00 AM
Slack Key (Jeff Peterson)	Salt Lake Public Library	Oahu	14-June	1:00 PM
Bento Rakugo	Kaneohe Public Library	Oahu	15-June	3:00 PM
Bento Rakugo	Wailuku Public Library	Maui	16-June	1:30 PM
Slack Key (John Keawe)	Kihei Public Library	Maui	17-June	6:00 PM
Science of Tools, Armor and Weapons (Greywolf)	Lanai Public Library	Lanai	19-June	2:00 PM
The World of the Luthier (Bob Gleason)	Kahului Public Library	Maui	21-June	10:00 AM
Storytelling (Dave Del Rocco)	Lahaina Public Library	Maui	21-June	10:30 AM
Bento Rakugo	Honokaa Public Library	Hawaii	25-June	10:00 AM
Bento Rakugo	Laupahoehoe Public Library	Hawaii	25-June	1:00 PM
The Insect World	Wahiawa Public Library	Oahu	26-June	6:00 PM
Bento Rakugo	Ewa Beach Public Library	Oahu	27-June	10:30 AM
From Stone to Steel or Flint to Firearms (Greywolf)	Hawaii State Library	Oahu	28-June	11:30 AM
The Insect World	McCully-Moililili Public Library	Oahu	28-June	1:00 PM
Light and Spectra	Kahuku Public Library	Oahu	30-June	10:00 AM
The Insect World	Kapolei Public Library	Oahu	30-June	10:30 AM

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

Artists in the Schools Program Engages 12,000 Students

Another school year has come to a close. Another year of dancing, drawing, playing instruments, making collages, singing, role-playing, creating, imagining, and critical thinking for 12,000 students statewide whose schools received a HSFCA Artists in the Schools (AITS) grant in 2013-2014. Thanks to matching funds from the Hawai'i Community Foundation, HSFCA was able to give grants to 68 schools for arts residencies with twenty-two individual teaching artists and arts organizations.

Secondary students received a minimum of five sessions with the teaching artist, while elementary students enjoyed a minimum of eight sessions. Many of the residencies integrated the arts with other core subject areas. Some projects were: "Celebrating Culture Through Movement," "Pieces of Me: Collage as Visual Narrative," "A Musical Field Trip to West Africa," "Dramatic Perspectives: Exploring Characters Through Reading and Drama," and "Artistic Books for Exploring Math." All residencies emphasize students creating art, sharing their art, and reflecting on their own or others' artwork.

All of the teaching artists are on the HSFCA's Artistic Teaching Partners Roster. Some of the teaching artists also participated in the Collaborative Residency Project, initiated by Honolulu Theatre for Youth in 2010, which paired them with a classroom teacher to co-plan and co-teach an arts integrated residency. AITS and Hawai'i Community Foundation funds also support these residencies.

Thank you to all the teachers and principals who understand the importance of arts education, and to the gifted teaching artists who inspired our keiki for another successful year!



Kindergarteners learn dance and science in a Collaborative Residency at Pomaika'i Elem. School with teacher Hazel Aningat and teaching artist Mardi Swatek.



Konawaena Elem. School 4th grader, Teihe'iroa Braga, created artwork in the style of Herb Kane in a residency with teaching artist Ellen Crocker.



Fifth graders at Kohala Elem. made masks in "Korean Mask Dance-Drama" residency with teaching artist Bonnie Kim.

Hawai'i Student in Washington, D.C. for Poetry Out Loud Finals

Brady Jernigan, a junior from the Military Home Educators' Network, recently traveled to Washington, D.C. to represent Hawai'i in the Poetry Out Loud National Finals. A second time state winner, Brady had won a trip to the Nationals once before. Here, Brady answers some questions about the competition and poetry in general.

How would you compare your experience at the POL National Finals this time vs. two years ago?

I was definitely more prepared this time. Since I had been to the national competition in 2012, I knew both the level of talent that I was up against and the venue in which the competition was held.

What did you do to prepare?

To prepare for the finals, I practiced my poems between 3-5 times a day for several months before the competition. I spend time reading the poem and deciding how I want to interpret it

vocally. I focus on really small details like inflection, facial expression and gestures. My mother is both my biggest fan and a great coach. In the past I have gone to a local theater to practice.

Was there anything you'd do dif-

ferently if you could do it again?

I think that I would select a different second poem. I did "The Death of Allegory", but I also really love "After working sixty hours again for what reason" by Bob Hicok.

Were you able to watch the other contestants recite their poems?

I was! I really enjoyed Shivalo Soldier Wolf from South Dakota and Thomas Fields from Missouri.



Brady Jernigan and his mother Drew Jernigan.

Soldier Wolf had a great cadence of his poems and used pauses and silence to great effect. Fields just had a great voice and selected poems that suited his personality.

Who accompanied you to Washington,

D.C.?

My whole family flew in and my grandparents drove up from Atlanta, Georgia to see me. I also had friends and other family members from the D.C. area in attendance so Hawai'i was well represented! It was great to

have so many people supporting me.

What special events were there for the contestants?

There were some great opportunities. After an initial welcome banquet, the Poetry Foundation set up a Congressional Breakfast, where contestants were able to meet their Senators and Representatives.

I had the opportunity to visit Senator Brian Schatz's office and sit in the Gallery of the U.S. Senate.

Who is your favorite poet?

My favorite poet is Billy Collins. He uses wry, satirical humor and portrays everyday objects in a new light. I really enjoy "Forgetfulness", "Snow Day", and "The Death of Allegory".

What role do you think poetry will play in your future?

Once you memorize a poem and present it to people in a recitation it becomes a part of your life forever. I will be able to recite these poems for my children and grandchildren. That's why it is so important to choose poems that resonate with you. I also read and memorize the poetry from the Bible in the Book of Psalms and these verses speak to my heart and are words to live by.



Brady Jernigan reciting his poem in Washington, DC.

HiSAM Ohana

In recognition of Volunteer Appreciation Month in April, the Hawai'i State Art Museum was happy to host our annual Volunteer Appreciation Dinner for all of our valued volunteers. Our museum volunteers were joined by DAGS Comptroller Dean H. Seki, SFCA Executive Director Jon Johnson, and members of the Friends of HiSAM board of directors who are also volunteers. The evening kicked off with an Indonesian dance performance by our secretary Henny Saraswati. Dressed in traditional costume, Henny delighted

all in attendance. The evening culminated with door prizes donated by SFCA staff, volunteers, and Deputy Comptroller Maria Zielinski.

A heartfelt mahalo to our invaluable volunteers as well as all the people who helped make this years volunteers appreciation dinner the best one yet: the Friends of HiSAM for all of their support, the prize donors, Lynette Wageman for her beautiful centerpieces, and Dean and Kaylee from Gourmet Events Hawai'i.

Job Openings at SFCA

Arts Program Specialist III, Conservation Coordinator-89 day hire

This position is designated as the Conservation Coordinator of the Art in Public Places (APP) Program and is responsible for formulating and implementing plans for the comprehensive coordination of conservation and repair activities for a large and diverse public art collection. The essential functions of this position include the coordination of private contractors, community organizations, individual artists, and other governmental agencies, as well as the preparation, negotiation and execution of contracts, budgets and schedules.

Office Assistant II-89 day hire

This position supports the Art in Public Places (APP) Program. The position includes clerical duties such as answering phones, composing correspondence, scheduling meetings, filing, and other related tasks.

Interested parties for either position should submit their resume or contact Wanda Anae-Onishi at wanda.anae-onishi@hawaii.gov or 586-9952 for further details.

HSFCA Board of Commissioners Meeting

Wednesday, July 16, 2014, 10 a.m. and 9 a.m. for APP Standing Committee

Meetings are held in HiSAM's Multi-purpose Room on the first floor and are open to the public unless otherwise specified. Agendas are posted on the State Foundation's website prior to meetings.

5th Annual Blue Star Museums Initiative

From Memorial Day through Labor Day, military families are invited to visit museums across the United States for free through the fifth annual Blue Star Museums initiative. Military personnel and their families visit participating museums free of charge all summer long. Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums across America.

"As we kick off our fifth year of Blue Star Museums, more museums than ever are part of this military appreciation program," said acting NEA chair Joan Shigekawa. "We are proud to help

connect military families with the cultural resources in their communities."

The program runs from Memorial Day, May 26, 2014 through Labor



arts.gov/national/blue-star-museums

Day, September 1, 2014. The free admission program is available to active-duty military and their family members (military ID holder and up to five family members). Active duty military include Army, Navy, Air Force, Marines,

Coast Guard, and active duty National Guard and active duty Reserve members. To find out which museums are participating nation-wide, visit www.arts.gov/bluestarmuseums.

[The current list of participating museums in the state of Hawai'i](#)

Hawai'i: Lyman Museum & Mission House

O'ahu: African American Diversity Cultural Center
Hawaii, Hawai'i State Art Museum, Honolulu Museum of Art, Iolani Palace,

Lyon Arboretum-University of Hawai'i

Kaua'i: Laupahoehoe Train Museum

Maui: Alexander & Baldwin Sugar Museum

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