

A Downtown Noontime Lunch and Learn:

The last Tuesday of every month, arts and culture aficionados make their way to the Hawai'i State Art Museum for the Art Lunch noon-



Lloyd Sing with apprentice Mahi'ai Lance La Pierre

time lecture series. Launched in January 2005 as a public engagement project by then Museum Educator Michael Naylor, the series has continued to feature an incredible line-up of notable artists and cultural practitioners under the direction of Susan Hogan, HiSAM's current Museum Educator since February 2006.

Art Lunch audience members have learned about the visual and performing arts, traditional art forms, cultural practices, and historic preservation. Art Lunch gives the community the chance to meet and speak with artists and cultural practitioners who have received state-wide, national and international recognition for their work.



Feather lei-making with Boris Huang

Over the years, the event has grown increasingly interactive and evolved from a straightforward "lecture" format to more of a meet-the-artist event that often includes a hands-on, participatory experi-

ence. Audiences have made prints and mini-books, sang in Japanese and Hawaiian, danced, tried their hands at Chinese opera theatrical sword-fighting, played musical instruments, and even participated in building a "mini-Hawaiian hale".

"Hawaiian saddlemaker Albert Moniz finished his Art Lunch by bringing the audience with him out on the lawn and cracking a very long bullwhip in the air," reminisced Museum Educator Susan Hogan. "I will never forget how the sound bounced off Ali'i Tower with a resounding CRACK!"

As of July 1st, 2014, 115 Art Lunches have filled the Multipurpose Room with laughter and learning. One of the



Chinese Theatre (staged stick-fighting).

benefits to HiSAM's prime downtown location is how accessible the galleries and weekday programs are to all the nearby offices and government buildings. Many people bring a brown bag lunch or purchase a to-go item from the cafe to eat during the Art Lunch presentations.

Whether a state worker in an aloha shirt, a university student on break from class, or visiting tourists on their way to Chinatown, all are invited to join us at HiSAM for an always engaging, diverse line-up. In June, 70 people packed the room for a talk on color by artist Carl Jennings. Don't miss the next Art Lunch at noon on July 29th, which will feature printmaker Duncan Dempster (full article on Page 2 inside).

JULY FREE EVENTS AT HISAM

The public is invited to these free events for July 2014 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday

On break for the Fourth of July

Second Saturday

What's So Positive about Negative Space?

Saturday, June 14, 2014

11 a.m.-3 p.m.

Bring out your inner artist by experimenting with shape, color, balance, and contrast.

in an all-ages exploration of S-P-A-C-E in art.

HSFCA Board of Commissioners Meeting

Wednesday, July 16, 2014

9 a.m. Art in Public Places Standing Committee

10 a.m. Full meeting

Art Lunch

What is Color?

Tuesday, June 24 2014

12 p.m.-1 p.m.

Join Kapi'olani Community College professor and practicing artist Carl Jennings for an informed and illuminating look at the science and perception of color.

A Downtown Noontime Lunch and Learn:—cont'd



Carl Jennings



APP artist Kloe Kang



Printmaking with Sergio Garzon

Art Lunch Lecture – Crisis Condition: Collaboration in Printmaking

Tuesday, July 29, 2014, Noon -1 p.m., Hawai'i State Art Museum, Free

Honolulu-born artist and educator Duncan Dempster will talk about his work in printmaking and about collaborative strategies for generating artistic activity. He currently splits his time between teaching printmaking at the University of Hawai'i at Manoa and directing the [Honolulu Printmakers](#). Duncan's print "Hands Off My Decade '85 Mixtape" is now on view in HiSAM as part of the accession 2014 exhibit.

In June, Honolulu Printmakers were artists in residence at the brand-new indoor park Kaka'ako Agora, printing a large-scale, collaborative, super-graphic print installation. The 20-foot high by 40-foot long print was produced together with the public, using a modular woodblock-based pixel printing system and a hand-cranked printing press. Dempster will share in-



Close-up of woodblocks from .5ppi pop-up print installation

sights from this and other participatory printmaking collaborations.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



"Hands Off My Decade '85 Mixtape" by Duncan Dempster (intaglio, lithography, chine colle)

First Friday at the Hawai'i State Art Museum

Just a reminder, First Friday in July is Independence Day and the Hawai'i State Art Museum will be closed for the holiday.

Please join us on August 1, 2014, for the Third Annual Evening of Jazz and Gospel! The star-studded line up this year includes Clay Naluai, Al Harrington, Starr Kalahiki, Sherry Graham,

Ginai, and the Chuck James Trio with special guest poet Kathryn Takara. Come early for an introduction to the roots of jazz and gospel at August's First Friday at the Hawai'i State Art Museum from 6 p.m. until 9 p.m.

First Friday in June was a wonderful experience with the Hawai'i Youth Symphony's Alumni Chamber Music

Series. Alumni of HTY's program, performed their favorite works by composers like Beethoven, Vivaldi, Bartok, Strauss, and even some popular/Broadway show tunes. The Hawai'i State Art Museum would like to thank the Hawai'i Youth Symphony for a beautiful night!

UH Cancer Center “Makawalu Vortex” Dedication

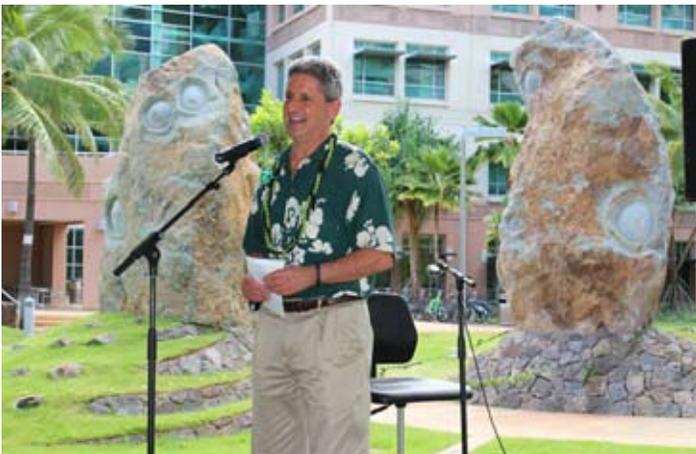
On Thursday, June 19, 2014, over one hundred people, including staff and administrators of the University of Hawai‘i, the John A. Burns School of Medicine, and the Hawai‘i State Foundation on Culture and the Arts, gathered to dedicate a public work of art on the grounds of the University of Hawai‘i Cancer Center. Commissioned as part of the Art in Public Places program, the artwork *Makawalu Vortex* was created by sculptor Jerry Vasconcellos.

The concept of *makawalu*, or “many eyes,” references the Native Hawaiian approach of seeking awareness and synthesizing discoveries into practical knowledge. Centered on two *pohaku* quarried from the caldera of the Ko‘olau, the piece portrays a double vortex that draws on and focuses

energy from the surroundings.

“The eyes are looking to the sources - the sky, the earth, the ocean, the sun, the people who work in this facility. They are looking at each other, as well, to search from within,” stated the artist Jerry Vasconcellos. “I want the *Makawalu Vortex* to foster the open mindedness and wisdom of the search for the truth that will lead us to find answers by incorporating the power and energy of the land as a healing source in the form of the stones.”

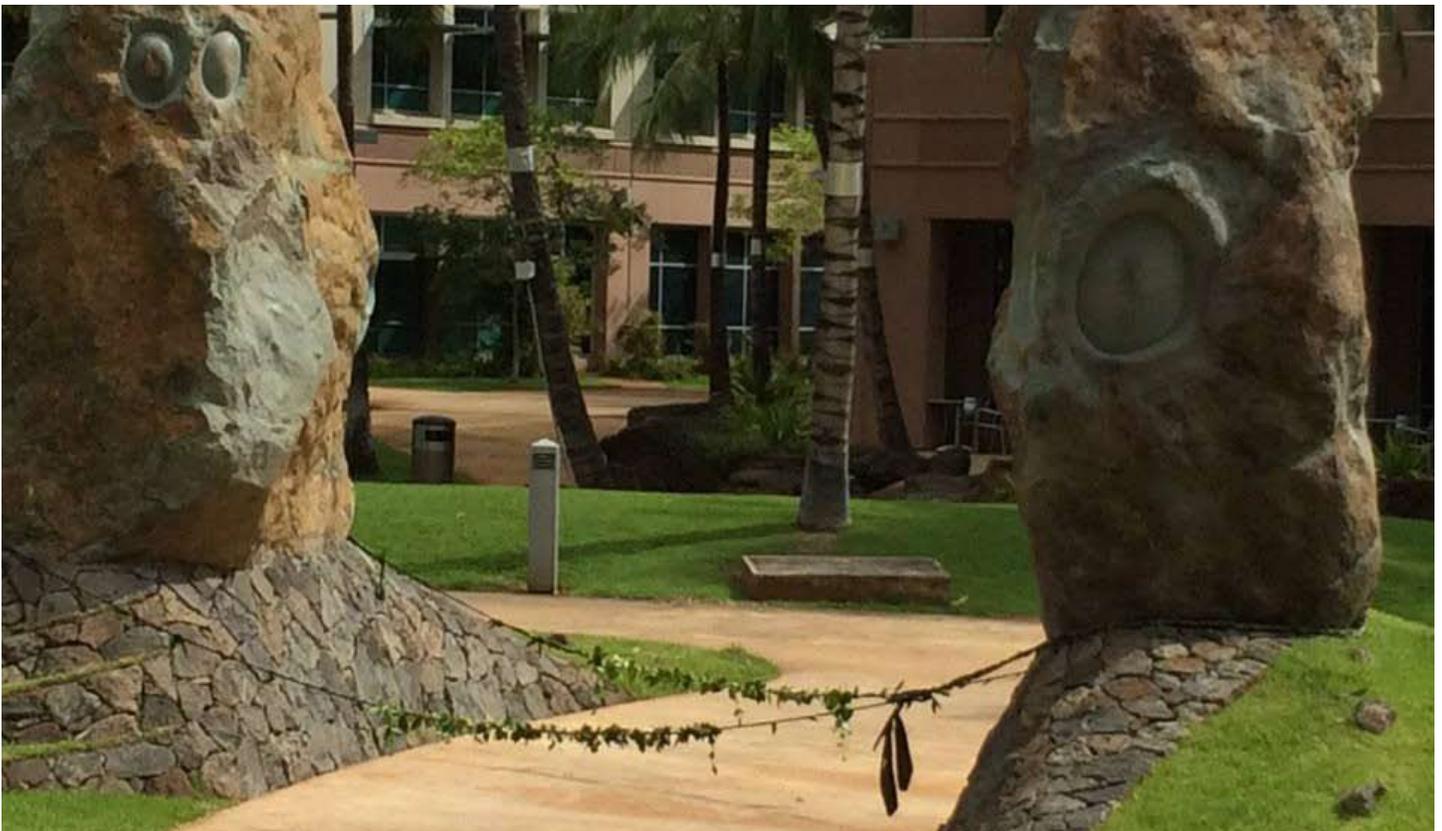
One of 68 research institutions designated by the National Cancer Institute, the UH Cancer Center is dedicated to eliminating cancer through research, education, and improved patient care. Learn more at www.uhcancercenter.org



University of Hawaii President David Lassner



Kumu Hula Leina'ala Kalama Heine's Halau Na Pualei o Likolehua performed hula and music to honor the Makawalu Vortex.



The two pohaku were draped before the ceremony with a 50-foot lei made of braided maile and ti leaf. (Photos courtesy of the UH Cancer Center)

Second Saturday – Mixing It Up with the Hawaii Quilt Guild

Saturday, July 12, 2014, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents Second Saturday with the Hawaii Quilt Guild. Expert quilters share the fun they have with design. Take a turn picking your colors and patterns – there's a fabric and "mix" to suit every style. What's yours? Subtle - or exotic? Elegant - or cute? Retro - or aloha? Bold or quiet? We'll have lots of choices, come to HiSAM and express yourself! Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see—it's your art!



Request An Exhibition Visit By An Acquisition Award Selection Committee

Eligible museums, galleries and arts organizations can request that a HSFCA Acquisition Award Selection Committee visit an exhibition as part of the ongoing art acquisition process for the Art in Public Places Collection. To request a committee visit, please read the [Acquisition Award Selection](#)

[Committee Exhibition Visit Guidelines Form](#) carefully and submit a Request Form to the Hawai'i State Foundation on Culture and the Arts, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813, Attn: APP Program – AASC. Requests must be received at least 6 months prior to the exhibition opening date.

Call For Visual Arts Consultants

The Art in Public Places Program seeks volunteers with expertise and knowledge in the visual arts field to serve as visual arts consultants on Art Advisory Committees and Acquisition Award Selection Committees. The role of the Art Advisory Committee is to make recommendations to the HSFCA regarding the development and design of a given commissioned art project, including location, medium, distinguish-

ing features of the artwork, and selection of the artist. The role of the Acquisition Award Selection Committees is to review and make recommendations regarding the purchase of works of art. The State Foundation appoints the committee members—generally composed of two HSFCA commissioners, two staff members, and three visual arts consultants. Click on [Visual Arts Consultants Application](#) to download the application form.

View the Art in Public Places Collection online!

To view the collection online, [click here](#) (or on the logo at the right). The website will be updated periodically to reflect changes in the APP Collection.



Art in
Public Places
Collection

Statewide Cultural Extension Program Events

A production of the University of Hawai'i at Manoa Outreach College's Statewide Cultural Extension Program, HS-FCA partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Founda-

tion on Culture and the Arts, and the Friends of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of July 2014 is as follows (consult your local library or community venue for any changes).



Mask-making with Yukie Shiroma (Photo courtesy of Yukie Shiroma)

Program	Location	Island	Date	Time
Bento Rakugo	Liliha Public Library	Oahu	July 1	1:30 PM
Bento Rakugo	Mt. View Public Library	Hawaii	July 2	10:00 AM
The Insect World	Pahala Public Library	Hawaii	July 2	10:00 AM
Severe Weather	Kailua-Kona Public Library	Hawaii	July 2	3:00 PM
The World of the Luthier (Bob Gleason)	Naalehu Public Library	Hawaii	July 2	3:00 PM
The Insect World	Kealahou Public Library	Hawaii	July 2	5:30 PM
Bento Rakugo	Makawao Public Library	Maui	July 3	10:00 AM
The Insect World	Aina Haina Public Library	Oahu	July 8	2:00 PM
Science of Tools, Armor and Weapons (Greywolf)	Mililani Public Library	Oahu	July 9	6:00 PM
Scale Model Solar System	Kaimuki Public Library	Oahu	July 11	3:00 PM
Science of Tools, Armor and Weapons (Greywolf)	Waianae Public Library	Oahu	July 12	10:30 AM
Light and Spectra	Hana Public Library	Maui	July 18	1:30 PM
LEGO Robotics	Kailua Public Library	Oahu	July 19	10:30 AM
Mask Making (Yukie Shiroma)	Kalihi-Palama Public Library	Oahu	July 22	9:30 AM

Student Art Exhibition at Hawai'i Convention Center

Now on display at the Pa Kamalii Courtyard of the Hawai'i Convention Center until April of next year, the 2014 Student Art Exhibition showcases the 96 winners of the theme "Celebrating Hawai'i with My Family and Friends." All students, K - 6th grade, are eligible to enter the annual competition.



Hawaii State Foundation on Culture and the Arts FY2015-FY2017 Biennium Grants Program Grant Workshop Schedule

Date	Time	Location	Island
Friday, August 29, 2014	10:00 am – 1:00 pm	Hawaii State Art Museum 1 st Floor Multi-Purpose Room 250 S. Hotel Street Honolulu, HI 96813	Oahu
Wednesday, September 3, 2014	10:00 am – 1:00 pm	State Office Building Room #109 A 75 Aupuni Street Hilo, HI 96720	Hawaii
Friday, September 5, 2014	10:00 am – 1:00 pm	Holualoa Foundation for Arts & Culture 78-6670 Mamalahoa Hwy Holualoa, HI 96725	Hawaii
Friday, September 12, 2014	10:00 am – 1:00 pm	State Office Building 3 rd Floor Conference Room 3060 Eiwa Street Lihue, HI 96766	Kauai
Friday, September 19, 2014	10:00 am – 1:00 pm	State Office Building 3 rd Floor, Room B 54 High Street Wailuku, HI 96793	Maui
Friday, September 26, 2014	10:00 am – 1:00 pm	Hawaii State Art Museum 1 st Floor Multi-Purpose Room 250 S. Hotel Street Honolulu, HI 96813	Oahu

Sign up sheets will be available for those applicants who would like to meet with SFCA staff on an individual basis after the workshop. For further information, contact the Biennium Grants Program at 586-0840.

Biennium Grants Application Available in July 2014

The Hawai'i State Foundation On Culture and the Arts Biennium Grants Program will be accepting applications in the fall of 2014 for the upcoming biennium (FY2015-FY2016 and FY2016-FY2017). Through this program, funding is awarded to organizations conducting programming in the arts, culture, history and the humanities that benefit the people of Hawai'i. Updates regarding submission deadlines, grant workshops, etc. can be found on the Ko'o Hana Noeau website at culturegrants-hi.org beginning in July 2014.

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

Artist & Non-Profit Opportunities

Nonprofit Webinar:

Engaging the Volunteer of the Future

Date: August 5, 2014, 8 a.m. (Hawaii Time)

This free webinar helps organizations design volunteer opportunities and determine who is the “right” volunteer for your program. Topics covered also include: trends that are influencing volunteer engagement, the impor-

tance of “word of mouth” in attracting volunteers to your organization and social media’s impact. Visit [VolunteerMatch for more info and registration](#).

Nonprofit Webinar: Grantseeking Basics

Ongoing

The Foundation Center offers an introductory course that provides an overview of the funding research process for those seeking grants from foundations, corporations,

and grantmaking public charities. This 45-minute-long recorded webinar covers what you need to have in place before you seek a grant, what you need to know about grantmakers and how

nonprofits are supported, and how you identify funding partners. [Visit GrantSpace](#) for more info and registration.

Call for Letters of Inquiry: GRAMMY Foundation Grants

Deadline: October 1, 2014

The GRAMMY Foundation® Grant Program is seeking applications to help facilitate the support of music preservation and research projects. To date, more than \$6 million has been awarded to over 300 worthy projects that advance the archiving and preservation of music and the recorded

sound heritage of the Americas for future generations, and research projects related to the impact of music on the human condition. A letter of inquiry is required before submission of a full application. Visit www.grammyfoundation.org/grants for guidelines.

HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download an informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at hisamrentals@gmail.com or call (808) 586-9959.

HSFCA Board of Commissioners Meeting

Wednesday, July 16, 2014 starts 10:00 a.m.

and 9 a.m. for Art in Public Places Standing Committee

Meetings are held in HiSAM's Multi-purpose Room on the first floor and are open to the public unless otherwise specified. Agendas are posted on the State Foundation's website prior to meetings.