

STEAMy Summer Learning for Teachers

As soon as school let out for the summer, dozens of Hawai'i teachers headed back to the classroom to engage in some learning of their own. STEAM – Science, Technology, Engineering, Art, and Math – was once again the focus of two summer institutes for Hawaii's classroom teachers. What is the value of integrating the arts with these seemingly polar opposite subjects? Do artists and scientists think alike? How can teachers increase student engagement through the arts? These and other questions were explored by teachers from around the state, thanks to organizers [Hawai'i Arts Alliance](#) and [Maui Arts & Cultural Center](#), with funding support from HSFCA, Department of Education (DOE), National Endowment for the Arts, Maui County, and private foundations.

From June 17-20th at the Maui Arts & Cultural Center, fifty-one Maui County teachers drew, painted, designed, sculpted, and constructed their way over four days of "Exploring Science & Design through Visual Arts" with presenters Neida Bangerter and Lori Phillips. In one lesson, teachers designed, built, and launched imaginative "fly-pods" down a suspended cable to demonstrate the physics of simple

machines and force. In another lesson, they made detailed drawings using oil pastels, underscoring how both science and art require careful observation.

"The process of think, sketch, and design was one of the most meaningful things I learned because that process can be interchangeable in design for science investigations."



Maui teachers proudly show their original "fly-pod" creations.

ing 27 neighbor islanders, plus eight teaching artists and four UH College of Education interns, spent each morning with presenters Jamie Simpson Steele and Lori Fulton exploring the common concepts, processes and practices between science, drama, dance, visual art, and music. In teams, teachers designed, constructed and tested model sails and weight-bearing paper sculptures. There was an active buzz in the cafeteria as they used their bodies to represent ideas through dance and drama.

"The most meaningful thing I learned from this is to not be afraid to try. I don't have to be an 'artist' to participate and teach my students as well. I reconnected with my creativity."

The Hawai'i Arts Alliance's ARTS FIRST Institute, "Igniting Curiosity and Creativity: Connecting Science and Arts," was held June 10-13th at Aiea Elementary School. Sixty-eight teachers, includ-

AUGUST FREE EVENTS AT HISAM

The public is invited to these free events for August 2014 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this enews-letter. Not subscribed to eNews?

[Join here for monthly updates.](#)

**First Friday
Third Annual Evening of Jazz & Gospel!
Friday, August 1, 2014
6 p.m.-9 p.m.**

The star-studded line up this year includes Chris Vandercook, Al Harrington, Starr Kalahiki, Sherry Graham, Ginai, and the Chuck James Trio with special guest poet Kathryn Takara

**Second Saturday
A Day with Clay!
Saturday, August 9, 2014
11 a.m.-3 p.m.**

Return to the joy of playing with clay with a wide array of activities, including simple molds, the potter's wheel, and a collaborative clay village.

**Art Lunch
Weaving Toward Art
Tuesday, August 26, 2014
12 p.m.-1 p.m.**

Join weaver Ghislaine D. Chock in a tactile exploration of her intuitive and experimental approach to the art of hand-woven fabric.

**HSFCA Grant Workshop
Biennium Grants
Friday, August 29, 2014
10 a.m. - 1 p.m.**

Get information and ask questions about the upcoming application cycle of Biennium Grants (deadline is November 30th) and your organization's eligibility.

STEAMy Summer Learning for Teachers—cont'd



Learning about geometry and fractions by analyzing, comparing, creating and composing shapes at the MACC.



"Great sessions! Some activities pushed me out of my comfort zone, which was somewhat awkward, but I felt comfortable in our group to try."



Creating a paper sculpture that includes variations in form, texture and value, and can bear the weight of a book.

In the afternoons, teachers split into separate sessions with presenters in dance (Maui Ola Cook), drama (Daniel A. Kelin, II), music (Michael Wall) and visual art (Marcia Pasqua), who delved deeper into the process of integrating their specific art form with science.

"I appreciated the thoughtfulness of

each activity. It helped me to see the natural connections in art and science and where I can include it in already existing units to enhance them."

"For a first year teacher, this was so wonderful to learn how to integrate the arts."

Teachers receive DOE professional

development credits for these institutes if they turn in a portfolio documenting lessons actually implemented with their students. It seems that this Fall, there will be a lot of students dancing, drawing, designing, building, and imagining their way to understandings in all STEAM subjects!

First Friday: 3rd Annual "Star-Studded Evening of Jazz" Friday, August 1, 2014 6 – 9 p.m., Hawai'i State Art Museum, Free

First Friday returns in full force for August with the Third Annual "Star-Studded Evening of Jazz," coordinated by the Hawai'i Friends of Civil Rights. Join us on August 1st from 6 – 9 p.m. at the Hawai'i State Art Museum for another exciting night of jazz with Chris Vandercook, Al Harrington, Starr Kalahiki, Sherry Graham, Ginai and the Chuck James Trio. Special guest performance by poet and American Book Award recipient Kathryn Waddell Takara.

Mark your calendar for First Friday in September for the exhibit opening of "Image & Imagination" in the front of the Diamond Head Gallery and performances by crowd favorites Papana of The Air Force Band of the Pacific-Hawai'i.



Highlights from last year's Star-Studded Evening courtesy of JonT Media Hawaii/RockAndJazzHawaii.com

Save the Date

Saturday, September 6, 2014,

6-9:30 p.m. at the

Hawaii State Art Museum

Join the Friends of HiSAM at a fundraiser and opening reception for the new exhibition "Image & Imagination."

For more information, visit our Facebook page:
www.facebook.com/hawaiistateartmuseum

E-mail: RSVPfriendsofhisam@gmail.com

Commissioners' Reflections:

As of July of this year, HSFCA commissioners Mary Begier (Hawai'i Island), Clifford Kapono (Hawai'i Island), and Peter Rosegg (O'ahu) stepped down after completing their terms of service on the board. Much aloha and gratitude to them for their dedication to our mission to promote, perpetuate, preserve and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i. Having been with the State Foundation since 2006, the two veteran commissioners, Mary and Peter, shared their reflections on their experiences.

It has been an honor and privilege serving the people of Hawai'i and working with artists and the arts for eight years. As volunteers, we learned a great deal and we hope we returned an equal amount in service.

In recent years, we have had some turmoil and rough times. We leave the agency in good hands with leadership both experienced and forward-looking. Hawai'i's unique "first" in setting aside one percent of state construction funds for the arts some 50 years ago is a proud legacy we must preserve. At the same time, the state's leading arts agency must change in changing times.

Along with the challenges the agency has faced, a dedicated staff has brought joy to many children through the Art Bento program. We've enabled the DOE to get art back in schools through Artists in the Schools. That program has grown to gain the respect of the Hawai'i Community Foundation which matches our entrusted funds to reach twice as many schools.

During our time on the commission, we celebrated the 10th anniversary of our Hawai'i State Art Museum and creation of the amazing Sculpture Garden that incorporates art with photovoltaic-driven energy savings. We've seen commissioned art projects in government buildings across the state and watched with pride the restoration of the incredible mosaic at the center of our State Capitol. We've attended many performances and productions helped by programs funded through the HSFCA.

The agency staff has always been fiscally prudent with the one-percent law funds, recognizing that if we spend it all in one tax year we will not have enough to sustain our programs. This is contrary to traditional government thinking, which is usually "spend it or lose it."

We've been proud to be part of a policymaking body that has worked with our legislative partners through two governors to demonstrate that responsible behavior. The board must continue to seek expansion of the funds to reach deeper and deeper into the underserved communities in our state, including the Neighbor Islands and rural Oahu.

We will miss the children's bright eyes and the kupunas' wise eyes working together in grants programs.

Mary Begier & Peter Rosegg

Second Saturday – A Day with Clay at HiSAM!

Saturday, August 9, 2014, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

Treat yourself and your family and friends to a day with clay at HiSAM with a little help from the [Hawaii Potters Guild](#). Try the potter's wheel or build by hand: roll, pinch, squeeze! Return to the joy of playing with clay! Learn how to use simple molds to make sea creatures and pendants you

can take home and treasure. In addition, join our annual collaborative art-making project in "Building the Village." Add your unique contribution to a group-made sculpture that will grow throughout the day. Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see—it's your art!



Art Lunch Lecture – Weaving Toward Art

Tuesday, August 26, 2014, Noon -1 p.m., Hawai'i State Art Museum, Free

Weaver Ghislaine D. Chock invites you to share her 25-year long love of hand-woven fabric. Experimentation with an array of different fibers has led her to a variety of projects. This progression resulted in the creation what she calls "intuitive art," and beauty is one of her constant guiding principles. Dyeing and surface design has become an enduring interest and are often an important part of her creations. Ghislaine is a self-taught weaver but is influenced by renowned master weavers. Mindful of incorporating essential criteria of professional weaving, she creates unique textiles that are unmistakably "hers."

Two of her hand-woven pieces -- Rippled Dimensions and Grand Canyon -- were recently acquired by the Hawai'i State Foundation on Culture and the Arts, and are part of the Art in Public Places Program Collection. Rippled Dimensions is currently on exhibit in accession 2014 at HiSAM.

Textiles and fibers will be available for hands-on investigation at this presentation. Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



"Rippled Dimensions" by Ghislaine D. Chock (fiber)

View the Art in Public Places Collection online!

To view the collection online, [click here](#) (or on the logo at the right). The website will be updated periodically to reflect changes in the APP Collection.



Art in
Public Places
Collection

Hawaii State Foundation on Culture and the Arts FY2015-FY2017 Biennium Grants Program Grant Workshop Schedule

Date	Time	Location	Island
Friday, August 29, 2014	10:00 am – 1:00 pm	Hawaii State Art Museum 1 st Floor Multi-Purpose Room 250 S. Hotel Street Honolulu, HI 96813	Oahu
Wednesday, September 3, 2014	10:00 am – 1:00 pm	State Office Building Room #109 A 75 Aupuni Street Hilo, HI 96720	Hawaii
Friday, September 5, 2014	10:00 am – 1:00 pm	Holualoa Foundation for Arts & Culture 78-6670 Mamalahoa Hwy Holualoa, HI 96725	Hawaii
Friday, September 12, 2014	10:00 am – 1:00 pm	State Office Building 3 rd Floor Conference Room 3060 Eiwa Street Lihue, HI 96766	Kauai
Friday, September 19, 2014	10:00 am – 1:00 pm	State Office Building 3 rd Floor, Room B 54 High Street Wailuku, HI 96793	Maui
Friday, September 26, 2014	10:00 am – 1:00 pm	Hawaii State Art Museum 1 st Floor Multi-Purpose Room 250 S. Hotel Street Honolulu, HI 96813	Oahu

Sign up sheets will be available for those applicants who would like to meet with SFCA staff on an individual basis after the workshop. For further information, contact the Biennium Grants Program at 586-0840.

The Hawai'i State Foundation on Culture and the Arts will be accepting applications for the FY2015-FY2017 biennium beginning on September 1, 2014. All applications must be submitted by November 30, 2014 at 4:30 p.m. (HST) via [Ko'o Hana No'eau](#), the online application system. Applicant organizations should review the [guidelines](#) for eligibility.

HSFCA Board of Commissioners Meeting Wednesday, September 17, 2014 starts 10:00 a.m. and 9 a.m. for Art in Public Places Standing Committee

Meetings are held in HISAM's Multi-purpose Room on the first floor and are open to the public unless otherwise specified. Agendas are posted on the [State Foundation's website](#) prior to meetings.

So-shin Kai: Traditional Okinawan Koto in Hilo

Maybe the sight of over a hundred people waiting in the audience sparked a little nervousness amongst the student performers of the So-shin Kai School of Okinawan Koto, but the excitement was far greater. The venue at the 'Imiloa Astronomy Center was packed with community members on Sunday, July 13, 2014. What had begun as a proposal for a simple public presentation to showcase the first year of a two-year HSFCFA Apprenticeship Grant, had grown into a full school recital with guest artists playing sanshin.

What better way to share this artistry with their home community. Shizuko Akamine is the sensei and director of So-shin Kai. She is also a recipient of the HSFCFA's 2014/2015 Apprenticeship Grant along with her apprentice, Darin Miyashiro. Darin, already skilled with Japanese koto, has spent the past year studying Okinawan koto and helping to teach classes at the school. Classes are held at sensei's home in Hilo with youth and adult students.



Shizuko Akamine

So-shin Kai was established in 1957 by Midori Matayoshi to preserve and perpetuate the Okinawan koto tradition. Back then, there were weekly group lessons. Later on, the school held monthly jam sessions with koto, sanshin and sometimes taiko. This taught students how to accompany the sanshin and play as an ensemble. These continued until Matayoshi-sensei's passing in 1996. The school continued having its koto les-



So-shin Kai debut concert at Mooheau Theater on March 3, 1958. Photo courtesy of So-shin Kai

sons, but needed to fly in teachers from Honolulu.

Shizuko Akamine began her first lesson with Matayoshi-sensei in 1974 after bringing a koto back from Okinawa. In 1986, she assumed the presidency of the school. By 2004, it was too expensive to fly teachers to Hilo, so although still

president, she began teaching beginning students and leading practice sessions.

After 57 years, the So-shin Kai school of Okinawan koto is still carrying on its traditions. The children and



Sanshin guest artists joined So-shin Kai students at the recital. Staff photo

youth in Akamine-sensei's group classes, which she holds on Sundays for one hour, range from elementary to high school. Students learn proper etiquette and are slowly introduced to the koto one string at a time to gain familiarity with the sound and feel of the instrument. Later lessons cover basic exercises for proper hand positions and learning traditional written notation. Songs in their beginning repertory include Okinawan folk tunes or American familiar melodies that she arranges for her students. Over the years, she has arranged folk songs from other cultures



So-shin Kai recital. Darin Miyashiro (R). Staff photo

to be played by her students.

"Traditional arts are important carriers of culture, especially performing arts", Akamine-sensei says and adds "students can learn not just the art form itself, but also to understand and appreciate its history, the area it came from and the people who developed it." So-shin Kai is a small school with a big heart and is an integral part of the Hilo and local Okinawan community.

At 92 years of age, she has slowed down a bit, but still has that sparkle in her eye. She enjoyed seeing her students perform, with her apprentice, Darin, taking the lead. So-shin Kai's koto ensemble included nine students in addition to Darin. Her grandson, Gary Oshiro, played sanshin with the guest sanshin ensemble. After the presentation, the audience responded with rousing applause. She said afterwards, "it's good to continue to share what we know with others." We think she was surprised at how many people turned out for this event.

Request An Exhibition Visit By An Acquisition Award Selection Committee

Eligible museums, galleries and arts organizations can request that a HSFCFA Acquisition Award Selection Committee visit an exhibition as part of the ongoing art acquisition process for the Art in Public Places Collection. To request a committee visit, please read the [Acquisition Award Selection Committee Exhibition Visit Guidelines Form](#)

carefully and submit a Request Form to the Hawai'i State Foundation on Culture and the Arts, 250 South Hotel Street, 2nd Floor, Honolulu, HI 96813, Attn: APP Program – AASC. Requests must be received at least 6 months prior to the exhibition opening date.

Call For Visual Arts Consultants

The Art in Public Places Program seeks volunteers with expertise and knowledge in the visual arts field to serve as visual arts consultants on Art Advisory Committees and Acquisition Award Selection Committees. The role of the Art Advisory Committee is to make recommendations to the

HSFCFA regarding the development and design of a given commissioned art project, including location, medium, distinguishing features of the artwork, and selection of the artist. The role of the Acquisition Award Selection Committees is to review and make recommendations regarding the purchase of

works of art. The State Foundation appoints the committee members—generally composed of two HSFCFA commissioners, two staff members, and three visual arts consultants. Click on [Visual Arts Consultants Application](#) to download the application form.

HSFCFA in the News

Mahalo to [Hawaii Business Magazine](#) for highlighting the Art in Public Places collection in an article in their June 2014 issue, "[Did you know? Rules Governing State-Owned Art.](#)" Reporter Paula Bender spoke with APP collections manager Wanda Anae-Onishi about how artworks are sited in public buildings and how the most important criterion is public accessibility.

Artist & Non-Profit Opportunities

Call for Letters of Inquiry: Multi-Arts Production Fund

The MAP (Multi-Arts Production) Fund, administered by Creative Capital, supports original new work in all disciplines and traditions of the live performing arts. MAP assists artists, ensembles, producers, and presenters of a high artistic standard, whose work in the disciplines of contemporary performance embodies a spirit of exploration. MAP is particularly interested in work that examines notions of cultural difference -- class, gender, generation, race, religion, sexual orientation or other aspects of diversity. Grants range from

\$10,000 to \$45,000, with an average of \$25,000. Applications for MAP grants must come from U.S. nonprofit organizations. (Artists or ensembles may apply through a fiscal sponsor.) Applying organizations and artists must demonstrate at least two years of professional experience. The online letter of inquiry process opens September 8, 2014, with a due date of October 3, 2014. Invited proposals must be submitted by December 8, 2014. Visit the [MAP website](#) for eligibility information and application guidelines.

Nonprofit Webinar: Proposal Budgeting Basics

Ongoing

The Foundation Center offers an introductory course on creating an effective budget for a grant proposal. This self-paced webinar is geared for the novice grant-

seeker and covers topics such as: what is included under the "personnel" section and how to calculate it; what level of detail is needed for non-personnel expenses; how to determine reason-

able costs; what types of expenses can be included in the "overhead" category. Visit [Grant Space](#) for more info and registration.