

New exhibition Image & Imagination opens

Image & Imagination is an exhibition of 38 curiosity-inspiring artworks in a variety of media. Drawn from the [Art in Public Places Collection](#), these pieces were selected to act as a catalyst for re-

sponse in museum visitors. The works all prompt the question, “What was this artist thinking of to create this?” Where possible, the interpretive labels for the exhibition include quotes from the artist that serve as “clues” to their thinking or intentions.

“Art is a launch to imagination,” noted Museum Educator Susan Hogan. “While talking with HiSAM visitors, I’ve found it very interesting that sometimes people find completely different ‘meanings’ in artworks than what the artist had intended - and also different meanings than their own companions find. And that is a good thing. Multiple interpretations add more depth to experiencing art.”

Artists’ inspirations and views on interpretation are explored in the exhibit and visitors are encouraged to formulate their own ideas about the experience of contemplating artwork. At the

interactive wall, visitors can read questions they might consider and answer about their own interpretations - or just record their impressions.

“I think it’s exciting that *Image & Imagination* will

be encouraging people to think about what they are seeing in the museum, to reflect on their own experience and to have a dialogue with each other,” said Renee Ijima, one of the artists in the exhibition. “I personally believe that meaning is what makes art work powerful and capable of bringing us together in our experience as human beings. We carry a lot of shared depth and mystery within us, and we seem to have an innate need to find meaning in our existence.”

Join the conversation - stop by our interactive wall,

share your reflections and personal interpretations, then read what other visitors perceive and connect with. The conversation will be extended outside the gallery walls as well. This month’s Art Lunch on September 30 features one of the artists included in the show, printmaker David Smith (see Page 4 for full details).



“Vehicle #7” by Frank Sheriff (steel; wood; cast bronze sculpture)



“Blue Angel Dancing” by Jonathan Hamblin (acrylic on canvas)

SEPTEMBER FREE EVENTS AT HiSAM

The public is invited to these free events for September 2014 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter. Not subscribed to eNews? [Join here for monthly updates.](#)

First Friday

United States Air Force Band of the Pacific – Hawai'i, Papana Group
Friday, September 5, 2014

6 p.m.-9 p.m.

Crowd favorites bring the jazz back to HiSAM.

Gallery Opening

Image & Imagination
Friday, September 5, 2014

6 p.m.-9 p.m.

Explore this new exhibition of curiosity-inspiring artworks.

Second Saturday

Adventures in Craft!

Saturday, September 13, 2014

11 a.m.-3 p.m.

Learn creative new ways to have fun with weaving, sculpt with wire, and “compose” in wood.

Art Lunch

David Smith ~ First, You Must Dream It

Tuesday, September 30, 2014

12 p.m.-1 p.m.

Join printmaker David Smith in a talk story session about the importance of imagination and visualization.

HSFCA Grant Workshops

Various dates in September

Visit culturegrants-hi.org for schedule.

Join the Friends of HiSAM Saturday, September 6, from 6 to 9:30 pm, at a fundraiser and opening reception for Image & Imagination. Visit HiSAM's galleries, engage with artists, and enjoy delicious pupu and drinks and live entertainment, including The Kit Ebersbach Trio, featuring Starr Kalahiki; slack-key guitarist Dayton Watanabe; and the Strings of Hawai'i. The \$50 donation per person includes a one-year new or extended membership in the Friends of HiSAM. Funds raised by the Friends help support HiSAM's mission. Please RSVP via e-mail to RSVPfriendsofhisam@gmail.com, or to the Friends of HiSAM, 250 S. Hotel St. 2nd floor, Honolulu, HI 96813.

The Friends of the Hawai'i State Art Museum
invite you to an opening reception for

IMAGE & IMAGINATION

SATURDAY, SEPTEMBER 6, 2014

First Friday: United States Air Force Band of the Pacific – Hawai'i, Papana Group

Friday, September 5, 2014 6 – 9 p.m., Hawai'i State Art Museum, Free



Highlights from last year's Star-Studded Evening courtesy of JonT Media Hawaii / RockAndJazzHawaii.com



The Air Force Band of the Pacific-Hawai'i

Following up on last month's night of jazz, on the second floor for the United States Air Force Band of the Pacific – Hawai'i, Papana Group! The Band of the Pacific's Papana features seven of the Air Force's most talented musicians performing America's original music, jazz. Their diverse repertoire includes classic and contemporary jazz, featuring original arrangements that showcase the group's gifted soloists.

Papana has presented its exciting brand of jazz to audiences throughout Hawaii and the Pacific region and has earned a reputation as one of the finest groups of its kind. This vibrant, dynamic musical group strives for musical excellence, and its shows foster the appreciation of jazz as a uniquely American art form.

In August, Chris Vandercook, Al Harrington, Starr Kalahiki, Sherry Graham, Ginai and the Chuck James Trio performed on a beautiful night under the stars. Also sharing her poetry in the night breeze was Kathryn Takara, PhD. August marked the third year in a row that the Hawai'i Friends of Civil Rights presented an Evening of Jazz at the Hawai'i State Art Museum.

From Jazz to acoustic guitar, join us for First Friday in October as the Hawai'i State Art Museum welcomes back Dayton Watanabe! Dayton will charm us with his slack key stylings, and his renditions of popular, and classic songs.

Make a date, and join us for First Friday at the Hawai'i State Art Museum on October 3.

Second Saturday: A Place for all Ages to Play

Already in the middle of its eighth year, HiSAM's popular Second Saturday program features free hands-on art activities presented by professional artists and arts organizations. Participants come from all age groups and all segments of society: multi-generational families, young couples, elder groups, work friends, Big Brothers Big



Sisters, group homes, tourists, teachers, homeschooling families, and hopefully you and your ohana as well!

Activities are designed to let everyone's inner artist off the leash. Visitors play in clay, think in ink, collaborate with collage, and get creative with a range of artistic mediums such as print-making, weaving, stop-motion anima-



tion, and more. The monthly programs also incorporate the artworks on view in HiSAM galleries as well as performance arts such as dance, storytelling or song.

Presenters include recipients of the State Foundation's Biennium Grants and other community organizations. Hawai'i Craftsmen, Hawaii Potters' Guild, Hawaii Watercolor Society,



UHM Academy for Creative Media, the Lauhala Hui, and the Hawaii Stitchery & Fibre Arts Guild are favorites. "The artists serve as guides and resources. For Second Saturday, the less formal instruction the better," says Susan Hogan, Museum Educator. "People like being set free to create and find their own unique approach to working with materials."

Some Saturdays get especially wild



and woolly. HiSAM volunteers and staff led a creative hat-making workshop that reached new heights of fancy. And Greywolf and the Golden Horde set up camp on the front lawn to demonstrate sparring, archery and other Mongolian warrior arts. The diversity of arts showcased at Second Saturday inspires many regulars. One parent declared, "We come with the whole family every month. We love to learn new ways to get creative."

In support of the State Foundation's mandate and mission to "promote, perpetuate, preserve and encourage culture and the arts," Second Saturday offers an accessible pathway to the arts for the



people of Hawai'i.

"Last month's quilting activity was a huge success with my family. I was a bit skeptical about sending my four- and five-year old grandchildren to that, but they and their mother all enjoyed it so much and were so enthusiastically involved," wrote Lei H. in a thank you email to staff. "We are a poor but



resourceful Mom and Tutu who work hard to educate and stimulate our two little charges as well as we can. Your museum has made a great success of the arts portion of our homeschool curriculum."



Second Saturday – Adventures in Craft!

Saturday, September 13, 2014, 11 a.m.-3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum presents Second Saturday with the [Hawai'i Craftsmen](#). Learn creative new ways to have fun with weaving, sculpt with wire, and “compose” in wood! Exhibit your unique art as part of our temporary “HiSAM Mini-Sculpture Park!”

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see—it's your art!



Art Lunch Lecture – David Smith

First, You Must Dream It

Tuesday, September 30, 2014, Noon -1 p.m.,
Hawai'i State Art Museum, Free

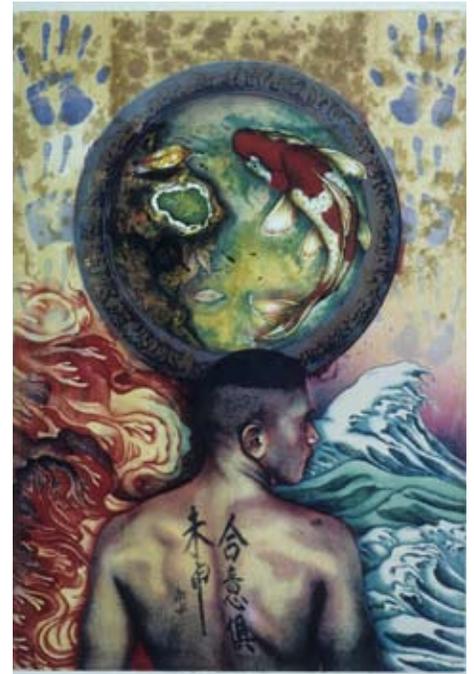
Printmaker David Smith will address the importance of imagination and visualization in the development of his narrative-driven works, and the relationship of technique to his creative process.

Known for imagery that seems to chronicle fleeting moments of a wider story, the artist is happy when viewers put their own interpretations on the events depicted in his pieces. Influenced by the white sand beaches and deep blues of ocean and sky characteristic of his Kailua hometown, Smith's stone lithography and photo etchings reflect the many rich colors of his environment.

Smith earned a BFA from the University of Hawai'i at Manoa and a Higher Diploma in Fine Arts at London's Slade School of Fine Art. His work has been exhibited in solo and group shows across the UK, Australia, Portugal, Pakistan, the mainland U.S. and most frequently here in Hawai'i.

His print “Waiting for Moments of Gladness” will be on view at HiSAM from September 5, in the new exhibition *Image & Imagination*.

Art Lunch is held in HiSAM's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



“Waiting for Moments of Gladness” by David B. Smith (lithograph)

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.

Artist & Non-Profit Opportunities

Call for Applications: K-12 Field Trip Grants from Target Deadline: September 30, 2014

Target Corporation is accepting applications for the Target Field Trip Grants program. Grants are intended to fund K-12 student visits to art, science, and cultural museums; community service or civic projects; and other events or activities away from school. More than 3,600 grants of up to \$700 will be awarded in January 2015. Grants are available for

field trips taking place between February and December 2015 and may be used to cover field trip-related costs such as transportation, ticket fees, food, resource materials, and supplies. Education professionals employed by an accredited K-12 public, private, or charter school in the U.S. are eligible to apply. Visit the [Target website](#) for guidelines and application forms.

Call for Applications: Young Artists Prize Deadline: October 17, 2014

YoungArts Foundation provides emerging artists (age 15-18 or grades 10-12) with funding as well as opportunities to work with renowned mentors and access to significant scholar-

ships to help ensure that the nation's most outstanding young artists are encouraged to pursue careers in the arts. Support is offered in ten artistic disciplines, including cinematic arts, dance, design, jazz, music,

photography, theater, visual arts, voice, and writing. Up to seven hundred young artists will receive grants of up to \$10,000 each. Visit the [YoungArts Foundation website](#) for guidelines and application forms.

Call for Letters of Interest: Socially Engaged Art Deadline: November 24, 2014

A Blade of Grass provides resources to artists who demonstrate artistic excellence and serve as innovative conduits for social change. The Fellowship for Socially Engaged Art is designed to support projects in which artists

engage community members as equal partners in a process of co-creation. Out of eight annual fellowships, four are open to applicants outside of the New York City area. Visit the [Blade of Grass website](#) for guidelines and application forms.

HSFCA Board of Commissioners Meeting Wednesday, September 17, 2014 starts 10:00 a.m. and 9 a.m. for Art in Public Places Standing Committee

Meetings are held in HiSAM's Multi-purpose Room on the first floor and are open to the public unless otherwise specified. Agendas are posted on the [State Foundation's website](#) prior to meetings.

Now on Facebook!

The Hawai'i State Foundation on Culture and the Arts now has an active [Facebook page](#) as of August 13, 2014.

"Like" us to get updates of upcoming events, behind-the-scenes photos, the latest additions to the Art in Public Places collection, and other news and announcements related to HiSAM or HSFCA. Join the conversation with the artists and arts supporters of Hawai'i!



Photo from our Facebook page of exhibit specialist Richard Louie installing a photograph manually transferred on fabric titled "Reflect 'JAPAN'" by Miki Nitadori for the Image & Imagination show.