

The Spirit of Mānoa: In the Light of Day

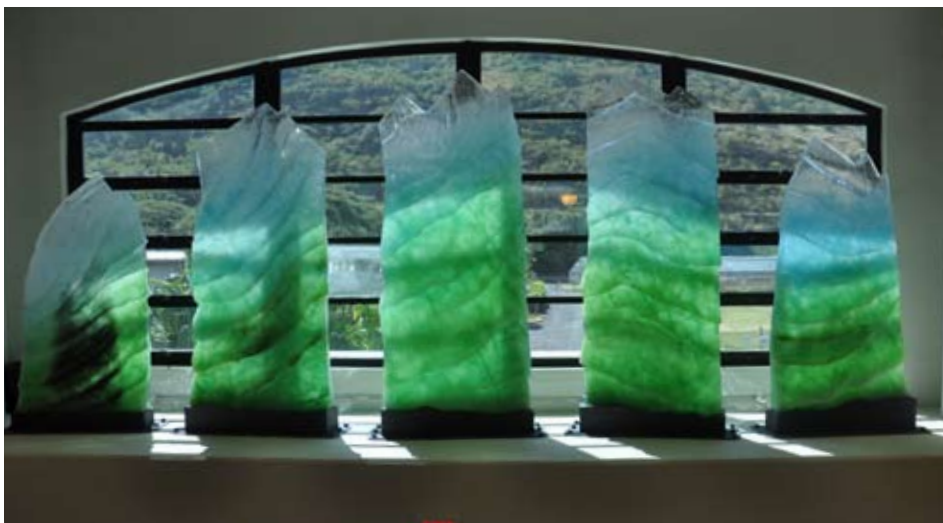
Besides books, music and computer access, there is a new reason to visit the Mānoa Public Library and it is beautiful.

Artist Rick Mills has created a stunning cast-glass sculpture titled *The Spirit of Mānoa: In the Light of Day* which has been installed on the ledge above the main library entrance. The

as ‘Aka‘aka (laughter) and Waiakeakua (water of the god).

It took three years from conception to completion to create the largest monolithic glass sculpture in the state. *The Spirit of Mānoa* was commissioned by SFCA’s Art in Public Places Program.

The entire sculpture is 10 feet tall by 15 feet long by 2.5 feet wide. Each



The Spirit of Mānoa: In the Light of Day

sculpture was unveiled during a dedication ceremony March 20.

“I tried to capture the beauty of how it feels when you gaze at these mountains,” Mills said. “It came out even better than I thought it would.”

Sunlight shines through the library’s windows and illuminates the glass sculpture with hues ranging from deep jade green to teal, to turquoise and sky blue before turning crystal clear at the top.

Mānoa’s rich and fertile environment, noted for its plentiful rainfall and wind, served as inspiration for this work of art. The sculpture’s five mountain-like forms are an abstract depiction of the interior of Mānoa Valley, referred to

individual piece weighs from between 1,200 pounds to 1,750 pounds.

A crane lifted each form into its pre-marked position. There it was anchored to the concrete ledge with high strength bolts. Installation plans were reviewed and approved by a licensed structural engineer before putting the sculpture in place.

“I operate in a world of politics. Though there is a lot of creativity in my work in the capacity of an elected official, I envy this type of creativity,” said Sen. Brian Taniguchi (D-11th District, Mānoa, Makiki, Punchbowl, Papakolea). “I salute all the artists of the world.”

Several dignitaries spoke at the dedication. Interim State Librarian Stacie

APRIL FREE EVENTS AT HISAM

The public is invited to these free events for April 2015 to be held at the Hawai’i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here](#) for monthly updates.

First Friday
Closed in April due to Good Friday

See you May 1st for the Bobby Ingano Trio

Second Saturday
BIG Art!
Saturday, April 11, 2015
11 a.m.-3 p.m.

Launch yourself onto the public art stage by making a hand-size version of your own original sculpture and then projecting it onto HISAM’s big lawn.

Art Lunch
Darin Miyashiro: The So-shin Kai and the Okinawan Koto Tradition in Hilo, Hawai’i
Tuesday, April 28, 2015
12 p.m.-1 p.m.

Experience the So-shin Kai and the Okinawan koto tradition with HS-FCA apprenticeship recipient Darin Miyashiro.



The Spirit of Mānoa: In the Light of Day—cont'd

Kanno said when the state designs public libraries a group meets to develop plans for a great library. “When art is brought in, that is when the library becomes unique,” Kanno said.

Rep. Isaac W. Choy (D-District 23, Mānoa, Punahou, University, Moili‘ili) said quality art makes you think. “I’ve always said that without art, we are just existing,” said Choy. “I look at this and

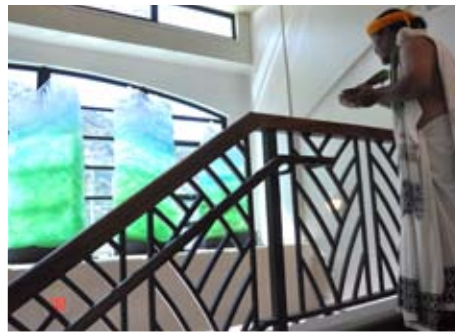
realize a project like this without the [SFCA’s] help,” Mills said. “I’m fortunate to have learned from this and to be able to pass the knowledge on to the next generation of artists.”

The Art in Public Places Program acquires completed, portable works of art, and commissions artists to create works of art for specific locations. Works of art are commissioned on the recommenda-

the public; to cultivate the public’s awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.



Artist and teacher Mills (left) with library manager Christel Collins, Rep. Isaac Choy, Sen. Brian Tani-guchi, Interim State Librarian Stacie Kanno, Hanae Mills and SFCA Executive Director Jonathan Johnson at the ceremony.



Kahu Kalamā Cabigon gave a blessing for the artwork.



Audience at the dedication of the artwork.

know the artist’s job is done. Now it’s our job is to interpret what he means.”

Mills was born in Marion, Ohio in 1957 and has lived in Hawai‘i since 1981. He received a Bachelor of Fine Arts degree from Ohio State University in Columbus, Ohio in 1980 and a Master of Fine Arts degree from the University of Hawai‘i at Mānoa in 1986. Mills is a glass and metal sculptor who has served as Professor of Art at the University of Hawai‘i at Mānoa since 1989.

“I’d never have had the chance to

tions of Art Advisory Committees which are appointed by the State Foundation Board to assist with the selection of a location, define the medium and theme of the work of art, recommend an artist, and review design proposals. Management of the project is coordinated by Art in Public Places Program staff.

The objectives of the Art in Public Places Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of

Mānoa Public Library Art Advisory Committee

Christel Collins, Chairperson

Jaime Hamilton Farris

Jim Harwood

Stacey Imamura

Lynn Masumoto

The Spirit of Mānoa:

In the Light of Day

A cast-glass sculpture by Rick Mills
[Mānoa Public Library](#) 2716 Wood-lawn Drive, Honolulu, Hawai‘i

First Friday at the Hawai‘i State Art Museum

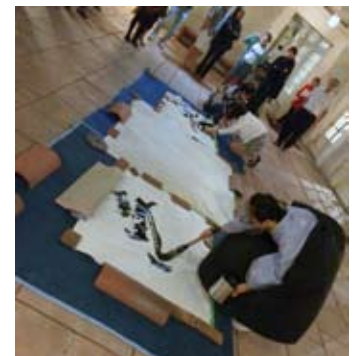
A reminder that First Friday in April lands on Good Friday, a state holiday, so the Hawai‘i State Art Museum will be dark on April 3, 2015.

But hold on to your hats because First Friday in May is going to take us back to the “Golden Age” of Hawaiian music! Join us for the *Bobby Ingano Trio* on May 1. The group is comprised of Bobby Ingano on steel guitar, Gary Keawe-Aiko on vocals and Kaipō Ah Sing on bass, guitar, ukulele and vocals. Revisit the sounds of old Hawai‘i on May 1 from 6 p.m. until 9 p.m.

We would like to thank *Partners in Time* for coming to entertain us with their music from the Balkans and the Near/Middle East during the March First Friday. The instrumental intricacies had many listening intently with their eyes closed, and the melodic rhythms got others moving in their chairs; in fact, a couple of groups of guests were inspired to stand up and dance toward the end of the night.

During the break, calligrapher Shishui Hashimoto demon-

strated her style of large scale calligraphy. Braving the high winds of the evening, Shisui boldly presented the characters for “love” in both the feminine and masculine senses and then ended with the kanji for “dream.” Thank you Shisui for your ongoing commitment to your craft and for sharing your passion with us.



Second Saturday – BIG Art!

Saturday, April 11, 11 a.m.- 3 p.m., Hawai'i State Art Museum, Free

The Hawai'i State Art Museum invites you to think big in April. Ever wonder if you could create an eye-catching monumentally-scaled sculpture for a public space? Sculpt your vision (a palm-sized version), bring it to our “photo booth” and snap a picture to see how your artwork would look featured as an installation on HiSAM’s big lawn!

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren’t crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see—it's your art!



Art Lunch Lecture – Darin Miyashiro: The So-shin Kai and the Okinawan Koto Tradition in Hilo, Hawai'i

Tuesday, April 28, Noon -1 p.m., Hawai'i State Art Museum, Free

Musician and teacher Darin Miyashiro shares the So-shin Kai and the Okinawan koto tradition as established in Hilo by the group’s founder Midori Matayoshi and as perpetuated by the late Shizuko Akamine. Miyashiro will demonstrate examples of Okinawan koto music from

classic works to folk songs.

Through the Hawai'i State Foundation on Culture and the Arts Folk and Traditional Arts Apprenticeship Program, Darin Miyashiro worked with Shizuko Akamine from 2013 until her passing in October 2014. An Instructor with the Music Department at the

University of Hawai'i at Manoa, he continues to travel to Hilo to share his knowledge of koto as the current instructor of the So-shin Kai.

Art Lunch is held in HiSAM’s Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Darin Miyashiro



Midori Matayoshi



Shizuko Akamine

Join the Friends of HiSAM

We invite you to join the Friends of the Hawai'i State Art Museum (HiSAM). By simply joining, you can help maintain a free, public institution dedicated to the art and people of Hawai'i. You can join by phone by calling 536-2644, or you can download an application form by clicking on [Friends of HiSAM Application Form](#).

Access the Public's Art—Art at the Capitol

Art at the Capitol is a great event the State Foundation on Culture and the Arts has the pleasure to be associated with.

It is art, music, food and fun all rolled into one great day at our incredible State Capitol.

The event was held March 6 with more than 500 works of art by local artists placed in the offices of legislators and executive offices open to the public for viewing.

Lawmakers, artists and the public look forward to the annual tour the Capitol, going from office to office seeing friends and family and all the great artworks selected by legislators from the Art in Public Places Collection to complement their personalities and offices.

Each office offers unique surprises in the creative choices of lawmakers and their staff as well as getting to



Lawmakers, artists and supporters gathered before the Art at the Capitol event.

know all the hard working folks who serve our state so well.

Ceramic artist Rochelle Lum attended the event and said she is happy that her artworks are part of the event and displayed in the offices of Rep. Mark Nakashima and Sen. Jill Tokuda.

“As artists, we may not have access to the artwork. Being able to view so many pieces in the beautiful Capitol building and getting to meet and talk to the Senators and Legislators who have selected the art is a great honor,” Lum said.

“I would like to thank everyone

involved with Art at the Capitol. It is an honor to be able to participate at this event. I invite family and friends to come to the open house every year. Like a great treasure hunt it’s always exciting to visit and view such great work by so many talented Artists.”

This event would not be possible without the tireless efforts of Senator Brian Taniguchi and his team, the House and Senate public information officers, ‘Olelo’s video producers, the Friends of the Hawai‘i State Art Museum, all the participating legislators, musicians and volunteers.

“Art at the Capitol” 2015 will be remembered for its lively art discussions, perfect weather, friendly atmosphere and good food.

This year the Capitol building itself was the focus of the event. To watch the video “Hawaii State Capitol – The Building of Our Hawaii,” [click here](#).



The Hawaii State Capitol building.



SFCA secretary Henny Saraswati (left) and Board Commissioners Jane Clement and Eva Rose Washburn-Repollo talk with community artist Mark Howard.



Rochelle Lum's ceramic sculpture “Play!” is on display in Rep. Mark Nakashima's office, room 406.



Artist Rochelle Lum attended the event.

Statewide Cultural Extension Program (SCEP) Events

A production of the University of Hawai'i at Mānoa Outreach College's Statewide Cultural Extension Program, HSFC partners with SCEP for statewide annual presentation and touring outreach activities. Funding support from the National Endowment for the Arts, the Hawai'i State Foundation on Culture and the Arts, and the Friends

of the Library Hawai'i enables a variety of arts & culture presentations at public libraries, which are free and open to the public. The schedule for the month of April 2015 is as follows (consult your local library or community venue for any changes). <http://www.outreach.hawaii.edu/community/default.asp>



Cheryl Nakasone (Photo courtesy SCEP)

Program	Public Library	Island	Date	Time
Celtic Harp & Story	Lanai Public & School Library	Lanai	4/1/2015	1:30 p.m.
The Art of Taiko with Kenny Endo	Naalehu Public Library	Hawaii	4/1/2015	3:30 p.m.
Mask Making with Yukie Shiroma	Waimanalo Public & School Library	Oahu	4/1/2015	6:00 p.m.
Mr. Spelunker's Adventures	Honokaa Public Library	Hawaii	4/2/2015	5:30 p.m.
Okinawan Dance	Hawaii State Library	Oahu	4/2/2015	6:00 p.m.
Celtic Harp & Story	Kihei Public Library	Maui	4/2/2015	3:00 p.m.
Celtic Harp & Story	Makawao Public Library	Maui	4/2/2015	10:00 a.m.
Celtic Harp & Story	Wailuku Public Library	Maui	4/2/2015	6:30 p.m.
Mr. Spelunker's Adventures	Laupahoehoe Public Library	Hawaii	4/2/2015	12:30 p.m.
Celtic Harp & Story	Manoa Public Library	Oahu	4/4/2015	10:30 a.m.
Celtic Harp & Story	Hawaii State Library	Oahu	4/4/2015	12:30 p.m.
Scale Model Solar System	Hawaii State Library	Oahu	4/4/2015	10:30 a.m.
Daytime Sun Viewing	Kalihi-Palama Public Library	Oahu	4/4/2015	1:00 p.m.
Chinese Knotting Program	North Kohala Public Library	Hawaii	4/6/2015	6:30 p.m.
Mr. Spelunker's Adventures	Ewa Beach Public & School Library	Oahu	4/8/2015	10:30 a.m.
Folk Arts of China	Thelma Parker Public Library	Hawaii	4/8/2015	6:00 p.m.
Knights and Armor	Waipahu Public Library	Oahu	4/8/2015	6:00 p.m.
Hawaiian Steel Guitar and the Blues	Waianae Public Library	Oahu	4/8/2015	6:30 p.m.
Okinawan Dance	Hanapepe Public Library	Kauai	4/9/2015	6:00 p.m.
Learning with Light	McCully-Moilili Public Library	Oahu	4/11/2015	10:30 a.m.
Slack Key	Kaneohe Public Library	Oahu	4/12/2015	3:00 p.m.
Hawaiian Steel Guitar and the Blues	Kaimuki Public Library	Oahu	4/13/2015	6:30 p.m.
The Anitkythera Mechanism	Kapaa Public Library	Kauai	4/14/2015	6:30 p.m.
Mr. Spelunker's Adventures	Pahala Public & School Library	Hawaii	4/15/2015	2:30 p.m.
Hawaiian Steel Guitar and the Blues	Molokai Public Library	Molokai	4/15/2015	3:00 p.m.
Mr. Spelunker's Adventures	Hawaii Kai Public Library	Oahu	4/16/2015	10:30am
A Tribute to Slack Key	Kailua Public Library	Oahu	4/16/2015	6:00 p.m.
Chinese Paper Cutting	Kahului Public Library	Maui	4/18/2015	1:00 p.m.
Okinawan Dance	Kailua-Kona Public Library	Hawaii	4/18/2015	3:00 p.m.
Women Warriors of Asia	Waikiki-Kapahulu Public Library	Oahu	4/18/2015	11:00 a.m.
Mr. Spelunker's Adventures	Princeville Public Library	Kauai	4/18/2015	11:00 a.m.
Hawaiian Steel Guitar and the Blues	Salt Lake-Moanalua Public Library	Oahu	4/18/2015	1:00 p.m.

Statewide Cultural Extension Program (SCEP) Events—cont'd

Program	Public Library	Island	Date	Time
Slack Key	Wahiawa Public Library	Oahu	4/18/2015	10:30 a.m.
The Anitkythera Mechanism	Lahaina Public Library	Maui	4/18/2015	10:45 a.m.
Hawaiian Steel Guitar and the Blues	Waimea Public Library	Kauai	4/20/2015	5:00 p.m.
Cultures of the World	Waialua Public Library	Oahu	4/21/2015	10:00 a.m.
River of Dreams	Aiea Public Library	Oahu	4/22/2015	10:30 a.m.
A Tribute to Slack Key	Kapolei Public Library	Oahu	4/22/2015	6:30 p.m.
The Art of Taiko with Kenny Endo	Lihue Public Library	Kauai	4/22/2015	5:30 p.m.
River of Dreams	Kaneohe Public Library	Oahu	4/23/2015	10:30 a.m.
Stories with Aunty Nyla	Kahuku Public & School Library	Oahu	4/24/2015	10:00 a.m.
Chinese Paper Cutting	Hilo Public Library	Hawaii	4/25/2015	2:00 p.m.
Okinawan Dance	Kapolei Public Library	Oahu	4/25/2015	10:30 a.m.
The Art of Taiko with Kenny Endo	Hana Public & School Library	Maui	4/27/2015	1:00 p.m.

25th Annual Hawai'i History Day State Fair Leadership & Legacy in History

Saturday, April 25, 9 a.m. - Noon, Windward Community College, Free

For the [2015 Hawai'i History Day](#), over 200 projects from students across the state will be on display, including performance and media projects. Students who have advanced to the state competition from the islands of Hawai'i, Maui, Moloka'i and O'ahu will present their History Day projects to determine which ones qualify for the national competition to be held at the University of Maryland at College Park in June.

Free and open to the public, 9 a.m. to noon, Windward Community College, Hale 'Akoakoa Building.



The SFCA Board of Commissioners Chairwoman Barbara Saromines-Ganne (right) and Commissioner Dean Sakamoto visited with members of Hawaii's Congressional delegation in Washington D.C. last month including Rep. Mark Takai and Sen. Mazie Hirono. The board members advocated for more federal funding from the National Endowment for the Arts while encouraging our elected representatives to join the Arts caucus at the Capitol.

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.