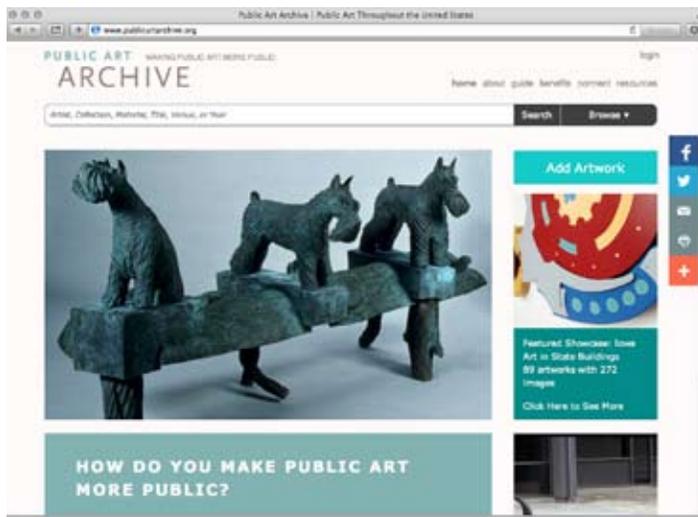


## How Do You Make Public Art More Public?

The State Foundation is coming on board with the [Public Art Archive](#) (PAA), a national project to increase public awareness and stewardship of public artworks. Launched in 2010, the PAA's core feature is "The Archive™" a free, online and mobile accessible catalog of completed public artworks worldwide that is integrated with

seums and galleries that fit at least one standard of "publicness:" works must be publicly accessible, or of public interest, or publicly funded.

As SFCA's Art in Public Places program manager, Karen Ewald said, "People encounter these works of art all over the state of Hawai'i and now anyone can look up a sculpture in front



Jax Bench by Fred Roster, featured on Public Art Archives website

Google maps and searchable for use by educators, researchers and others.

"We are excited to work with the SFCA staff on the monumental task of adding the entire State of Hawaii's public art collection to the Public Art Archive," said Rachel Cain, Program Manager of the Public Art Archive. "The wealth of history and culture that the collection represents can not be overstated. As it stands today, the database has almost 10,000 artworks from over 930 collections, and now Hawai'i is joining the fray. It is a very exciting time for us."

The public art that the PAA focuses upon are artworks sited outside of mu-

seums and galleries that fit at least one standard of "publicness:" works must be publicly accessible, or of public interest, or publicly funded.

As SFCA's Art in Public Places program manager, Karen Ewald said, "People encounter these works of art all over the state of Hawai'i and now anyone can look up a sculpture in front of a library, or a mural at a school and gain a better understanding of what they are looking at."

The PAA is managed by a team of curators, public art administrators, information specialists, web developers, graphic designers and arts advocates who are hard at work adding all the submissions, ensuring entries in include comprehensive data and rich media, and are sharing the best practices in public art for researchers and stakeholders. Artworks sought for inclusion in The Archive are those that have been commissioned as a public artwork.

"At this point, we have focused on commissions on neighbor islands, at airports, the Convention Center and the Hawai'i State Art Museum with intentions to add a new batch every month," said Ewald. "It's a wonderful website that allows us to address our strategic priority of providing access, where we can digitize our works of art

*see page 2*

## MAY FREE EVENTS AT HISAM

The public is invited to these free events for May 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here for monthly updates.](#)

**First Friday**  
**Bobby Ingano Trio**  
**Friday, May 1, 2015**  
**6-9 p.m.**

Enjoy the music of the newly re-united Bobby Ingano Trio featuring Kaipo Asing, Gary Keawe-Aiko, and of course award-winning steel guitarist Bobby Ingano.

**Second Saturday**  
**Hawai'i Landscapes**  
**Saturday, May 9, 2015**  
**11 a.m.-3 p.m.**

Take a guided mini-tour in the HiSAM galleries of some of the most vivid artworks of our Hawaiian islands before trying your hand at representation or abstract landscape painting

**Art Lunch**  
**Donna Cockett ~ Weaving Silver and Gold, Lauhala-Style**  
**Tuesday, May 26, 2015**  
**12 p.m.-1 p.m.**

Join Kaua'i weaver and former Folk and Traditional Arts Apprenticeship recipient Donna Cockett in a unique journey from traditional lauhala weaving to contemporary craft jewelry.



## How Do You Make Public Art More Public—cont'd

for everyone to see from their mobile devices or computers.”

Keep abreast of new features to the PAA by joining their [mailing list here](#), following [@PAArchive](#) on Twitter or on Tumblr at [publicartarchive.tumblr.com](#), or “liking” the [Public Art Archive Facebook page](#). A full FAQ is available at the [PAA site](#).



Satoru Abe, Reaching for the Sun, bronze 1997, located on the Hawai'i Convention Center Rooftop Garden Pond.

## First Friday: Bobby Ingano Trio

Friday, May 1, 6-9 p.m., Hawai'i State Art Museum, Free

Join us on for First Friday on May 1 with the Bobby Ingano Trio from 6 to 9 p.m. at the Hawai'i State Art Museum. The group is comprised of Bobby Ingano on the Hawaiian Steel Guitar, Gary Keawe-Aiko on the upright-bass and vocals and Kaipō Ah Sing playing various instruments and vocals. All notable performers in their own right, the trio comes together to present music that will take you back in time to the days of two-way traffic on Waikiki's Kalakaua Avenue and when Hawai'i Kai was still “country.” So come down to the old Armed Forces YMCA building to hear classic songs first popular when our historic building opened in 1928.

Then get ready for a good ole time for First Friday in June with the North Shore Ramblers who will be bringing the music of Appalachia from 6 to 9 p.m. on June 5. Straight from Bluegrass in the Ko'olaus, the largest bluegrass festival of the year, the North Shore Ramblers love to share the good times at social gatherings.



Bobby Ingano Trio

## HSFCA Board of Commissioners Meeting

Wednesday, May 13, 2015

Meetings are held in HiSAM's Multi-purpose Room on the first floor and are open to the public unless otherwise specified. Agendas are posted on the State Foundation's website prior to meetings.

- 8:45 A.M. Grants Committee meeting
- 10:15-11 A.M. Art in Public Places (APP) Standing Committee meeting
- 11:00 A.M. General Commission meeting

# Second Saturday – Hawai‘i Landscapes

Saturday, May 9, 11 a.m.- 3 p.m., Hawai‘i State Art Museum, Free

**H**awai‘i Landscapes: Representational or Abstract? Which style “speaks” to you?

Take a guided Second Saturday mini-tour in the Hawai‘i State Art Museum galleries: See, discuss, compare, then join us in our artists’ studio to

create your own multi-media vision of Hawai‘i.

Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren’t crowded on the weekend, so walk, bike, take

The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali‘i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

*Come see—it’s your art!*



Create your own landscape



The Lava Ages of Kauai by Reuban Tam



Waimea Canyon, Kauai by D. Howard Hitchcock

# Art Lunch Lecture – Donna Cockett ~ Weaving Silver and Gold, Lauhala-Style

Tuesday, May 26, Noon -1 p.m., Hawai‘i State Art Museum, Free

**K**aua‘i weaver Donna Cockett will share her unique journey from traditional lauhala weaving to contemporary jewelry-maker. A past participant in the Hawai‘i State Foundation on Culture and the Arts Folk and Traditional Arts Apprenticeship Program, Donna has taken her 20+ years of study and knowledge of the craft of lauhala weaving and applied it to the design and craft of jewelry. Using sterling silver and 14-karat gold-filled wire instead of the leaves of the hala tree, Donna adapts traditional lauhala techniques such as the maka moena (mat weave), maka oeno (hat weave) to make stunning wearable art pieces.

Art Lunch is held in HiSAM’s Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street.



Photo courtesy Donna Cockett

# Transformative Weekend for Teaching Artists

On March 20-21, 60 teaching artists from HSFCA's Artistic Teaching Partners (ATP) Roster gathered at Hanahau'oli School to explore the theme: "Teaching Artists as Agents of Change." How can the arts transform lives, ignite positive change in the world and facilitate social and environmental justice? More specifically, how can our work with school children be transformative, for them as individuals, for ourselves, and for society?

Special guest Marc Bamuthi Joseph, founding Program Director of Youth Speaks, and currently Director of Performing Arts at Yerba Buena Center in San Francisco, exemplifies "change agent." He asked us to consider teaching as guiding young people's intelligence toward finding their true selves through art, rather than toward finding a place in a hierarchical world. He led participants through challenging and stimulating writing and movement exercises to help them become conscious

of what it is, beyond knowledge, they want to pass on to students.

*"I liked the word, transformation--it is exciting and opened my eyes to different ways of diving deeper with students through writing."*

*"I must know myself to help my students find themselves. What I am is what I bring into the classroom and that greatly affects the outcome for the students."*

Participants also had sessions presented by fellow teaching artists that got them dancing, writing poems and song lyrics, making collages and clay sculptures, and creating dramatic scenes, all within the theme of transformation.

The ATP Roster Artists service schools that receive Artists in the Schools grants for arts residencies. Teaching artists are expected to have thorough knowledge of the fine arts standards, how the arts can integrate with other core subjects, child develop-

ment and more. HSFCA is committed to providing annual professional development to help keep teaching artists at the cutting edge of their profession.

*"The institute focused on sharing Big Ideas - applicable to all artists. It addressed principles of freedom, creativity, expression - What IS Art? It helped us to personally reflect and grow as a result."*

*"Great creative and inspirational atmosphere. Very engaging, supporting."*

*"I remembered why I went into the arts and wanted to be a teaching artist in the first place."*

The institute was presented by HSFCA, Honolulu Theatre for Youth and Hawai'i Arts Alliance with funding from the Hawai'i State Legislature, the National Endowment for the Arts, and the Hawai'i Community Foundation. Mahalo to Hanahau'oli School for donating the use of its beautiful campus.



Teaching artist Chizuko Endo leads a morning energizer with the help of Susana Browne, James McCarthy and Priscilla Sanders. (Photo by Marcia Pasqua)



Marc Bamuthi Joseph, guest presenter at the 2015 Teaching Artists Institute. (Photo by Marcia Pasqua)



(L. to R.) Vicky Kelley Robbins, Jonah Moanau, Maui Ola Cook and Cary Valentine choreograph a short dance. (Photo by Kasey Lindley)



Hawai'i teaching artists gather to share, reflect, learn and be inspired (Photo by Marcia Pasqua)

# Making a Mokapu Nest for the Ae’o

The ae’o is black and white bird listed as an endangered species. Some of Hawaii’s ae’o make their homes on Mokapu Peninsula on the Windward side of O’ahu, close to Mokapu Elementary School on Marine Corps Base Hawai’i. After teaching students at Mokapu Elementary, artist Bud Spindt used the bird as inspiration to create a 12-foot tall sculpture that was dedicated March 27.



The sculpture Ae’o was dedicated March 27 at Mokapu Elementary School.

The sculpture was commissioned by the SFCA as part of the Art in Public Places – Artists in Residence Program in partnership with the state Department of Education.

“The bird is black and white but some say they see a rainbow sheen on the ae’o,” Spindt said at the ceremony. “That’s when the thought of service ribbons on uniforms came to me. The ribbons represent the Marines and the protection they provide. They speak to me of the commitment Marines have to the environment and their personal sacrifice to us and our homeland.”

To come up with a design for his commissioned artwork, Spindt worked with second and third-grade students developing ideas that would eventually result in the sculpture. He said the campaign ribbons are a military code that the students can look up to and study.

“The unique way kids look at things, seeing the joy they put into it, inspired me and helped with the creation of this sculpture,” he said. “It’s not just me, not one person, it’s a whole bunch of people.”

The stainless steel and glass sculpture has a 14 foot wingspan and weighs more than 1,000 pounds. It has 52 panels of colored stained glass on its wings.

School principal Charles Fradley said including art in the curriculum is important to developing minds and creating thoughtful risk takers. “In this day of accountability and test scores that are very important, there is a great need still to have a focus on art,” Fradley said. “Risk taking will make you smarter and better at everything you do.”

The ae’o is also at the center of an annual MCB Hawai’i exercise called MudOps that combines training exercises with habitat restoration. Marines drive heavy amphibious assault vehicles through Nuupia Ponds mud flats to churn up the soil thus opening up nesting ground for the birds. The program is credited with helping to sustain the bird’s population.

The dedication was held on a sunny, breezy day and included an oli by the school’s Academically Gifted and Talented students and the school’s Junior Police Officers squad performed a drill demonstration.

The Art in Public Places Program



The artist Bud Spindt at the dedication ceremony.

acquires completed, portable works of art, and commissions artists to create works of art for specific locations. Works of art are commissioned on the recommendations of Art Advisory Committees which are appointed by the State Foundation Board to assist with the selection of a location, define the medium and theme of the work of art, recommend an artist, and review design proposals. Management of the project is coordinated by Art in Public Places Program staff.

The objectives of the Art in Public Places Program are to enhance the environmental quality of public buildings and spaces throughout the state for the enjoyment and enrichment of the public; to cultivate the public’s awareness of visual arts in all media, styles, and techniques; to contribute to the development and recognition of a professional artistic community; and to acquire, interpret, preserve, and display works of art expressive of the Hawaiian islands, the multicultural heritages of its people, and the creative interests of its artists.



Marines participated in the dedication ceremony.

# MOVING HOME: The Legacy of Halla Pai Huhm



Photo courtesy Halla Huhm Foundation and Billie Lee

**M**OVING HOME: The Legacy of Halla Pai Huhm is a documentary produced in 2012 by Billie Lee, featuring the life of Halla Pai Huhm (1922-1994). Huhm made Hawai'i her home in 1949 and since then, left an indelible imprint on Korean dance in our state. Billie Lee interviewed former students, reviewed archival footage, audio and photos, and went to rehearsals at the Halla Huhm Dance Studio to capture a life-long story and a story that bridges Hawai'i and Korea. The documentary premiered at the Hawai'i International Film Festival

in October 2012 at the Palace Theater in Hilo, followed by free public screening presentations in 2013. The Maui Arts & Cultural Center is partnering with HSFCA's Folk & Traditional Arts Program and its Living Heritage Series cultural outreach to bring the documentary to Maui.

Following the film, a director's talk by Billie Lee and a Korean dance performance by the Halla Huhm Korean Dance Studio under the direction of Mary Jo Freshley will take place. Freshley was a recipient of a HSFCA Folk & Traditional Arts Apprenticeship grant

in 1992, focusing her work with Huhm on Korean dance costuming. Freshley was also a recipient of the apprenticeship grants as a master teacher to work with three apprentices in 2012-2013 to preserve this rich tradition.

Date/Time – Sunday May 24, 2015 at 3:00pm

Location – McCoy Studio at the Maui Arts & Cultural Center  
Free and general seating, first come first served. Doors open at 2:30pm.  
Information: 808-242-7469

## HiSAM Facilities Rental Program

The Hawai'i State Art Museum is available for rentals for special events and parties. Download a informational brochure here: <http://hawaii.gov/sfca/pdf/hisamrentalbrochure.pdf>. For more information, contact the HiSAM Visitor Services Manager via email at [hisamrentals@gmail.com](mailto:hisamrentals@gmail.com) or call (808) 586-9959.

# Keeping it Fresh for the Poetry Out Loud Finals

The Poetry Out Loud National Recitation Contest 2015 National Finals took place April 28-29 in Washington, D.C. and our Hawai'i State Champion Ari Dalbert was right there in the mix.

At press time, we don't know how Dalbert did in the competition, but we do know he was up for the effort.

"I'm just excited for the experience," Dalbert said. "I hope to meet a lot of other people who are interested in poetry and stay in contact with them."

High school students who advanced from a field of more than 365,000 students nationwide gathered in Washington, D.C. to match skills in reciting classic and contemporary poetry from Shakespeare to Maya Angelou. The top finalists and their schools will receive \$50,000 in awards, including \$20,000 for the National Champion.

Award-winning poet Taylor Mali hosted the Finals, and the roster of judges included poets Richard Blanco and Nikky Finney, writer and critic Maria Popova, novelist Brando Skyhorse, and educator Carol Jago. The 53 state and district champions gathered at Lisner Auditorium at George Washington University. Nine finalists advanced to the National Finals on April 29.

Dalbert's recitation included the poems that made him state champion: "Monstrance Man," a poem by Ricardo Pau-Llosa, William Shakespeare's "Son-

net 55: Not marble nor the gilded monuments," and "Old men Playing Basketball," by B.H. Fairchild.

"I'm working on the poems once a day," said the 16-year-old homeschooled student. "Get them in my body and my head. Find ways to keep them fresh."

Celebrating its 10th anniversary this



Ari Dalbert and his mother Melissa Dalbert-Weiss.

year, Poetry Out Loud is a partnership between the National Endowment for the Arts and the Poetry Foundation. The program encourages the study of great poetry by offering educational materials and a dynamic recitation

competition to high school students across the country. Poetry Out Loud gives students an opportunity to master public speaking skills and learn about their literary heritage. Poetry Foundation president Robert Polito stated "To memorize and recite a great poem of the past or present, is to 'own' it in the most personal way in your body, your breath, and your spirit."

"For a decade, Poetry Out Loud has proven to be transformative for nearly three million high school students, and tens of thousands of teachers in high schools across the nation. Programs like this are so important, and not just because it introduces the beauty of poetry to young people. NEA research shows that arts education is linked to many positive, long-term benefits," said NEA Chairman Jane Chu. "Programs like Poetry Out Loud give our nation's youth access to arts education opportunities that will help them learn and succeed in life."

Schools interested in registering for the 2015-2016 Poetry Out Loud contest should contact Kasey Lindley at [edadmin@htyweb.org](mailto:edadmin@htyweb.org) or 839-9885 extension 704. More information is available at [www.poetryoutloud.org](http://www.poetryoutloud.org).

**NEWS UPDATE: Congratulations Ari for taking an Honorable Mention in the National Semifinals which comes with a \$1,000 award and \$500 for poetry books for his school library.**



SFCA Executive Director Jonathan Johnson congratulates Dalbert during the Hawaii championship event in February.