

HAWAII: Change & Continuity exhibition opens September 4

The State Foundation on Culture and the Arts will open a new exhibition *HAWAII: Change & Continuity* on Sept. 4, 2015 at the Hawai'i State Art Museum as part of our 50th anniversary celebrations.

The 50th anniversary exhibition explores how artistic expressions define the character of our changing society and environment and how artists reveal our aspirations and make a profound contribution toward explaining who we are.

The collection, which includes 130 artworks by nearly 130 artists, will tell the story of the past examining the overlapping influences of nature's bounty and human impact on a fragile environment.

The HiSAM Exhibit Advisory Committee, originally convened to curate the inaugural exhibitions at the museum in 2002, reconvened with additional members to curate this special exhibition.

Advisory Committee members include: Momi Cazimero, founder/owner, Graphic House Inc.; Jay Jensen, Curator of Contemporary Art, Honolulu Museum of Art; Thomas Klobe, Director Emeritus, University of Hawai'i Art Gallery; Greg Northrup, art consultant, The Fine Arts Associates Inc.; Duane Preble, author and Professor Emeritus of Art, University of Hawai'i at Manoa; Maile Meyer, owner, Native Books & Beautiful Things; Inger Tully, former curator at The Contemporary Museum and Honolulu Museum of Art; Allison Wong, Deputy Director, Honolulu Museum of Art; Kelly Thune, Art in Public Places Curator; and Karen Ewald, Art in Public Places Manager.

The committee chose Klobe to oversee curating for the exhibit which

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"The Trillionth Sister" by Solomon Enos

SEPTEMBER FREE EVENTS AT HISAM

The public is invited to these free events for September 2015 to be held at the Hawai'i State Art Museum in the No.1 Capitol District Building at 250 South Hotel Street in downtown Honolulu. See feature stories and photos of these events in this eNewsletter.

Not subscribed to eNews? [Join here](#) for monthly updates.

First Friday
Slack-key with Ron Loo
Friday, September 4
6 p.m.-9 p.m.

Let slack-key master Ron Loo share the history and magic of ki ho'alu.

Exhibition
HAWAII: Change & Continuity
Opens on Friday, September 4,
Explore the richness of artistic expression in Hawai'i through 130 artworks selected for our anniversary exhibition.

Second Saturday
Sculpture Fun with the Hawai'i
Craftsmen
Saturday, September 12
11 a.m.-3 p.m.
Unleash your 3D creativity with the Hawai'i Craftsmen and make wire animals and wooden cars.

Art Lunch
Tom Klobe ~ Curating Change
Tuesday, September 29
12 p.m.-1 p.m.
Join Tom Klobe, art professor and curator, for an illustrated talk on our new exhibition, HAWAII: Change & Continuity.



HAWAI'I: Change & Continuity exhibition opens September 4

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will feature selected artworks from the SFCA's Art in Public Places Collection. The committee also asked that it, as much as possible, represent current trends in the arts in Hawai'i, based on the diverse holdings of the State Foundation.

"The premise is one work by each artist," Klobe said. "I want to make sure there is a broad representation of Hawai'i artists."

The exhibition was more than a year in the making and is located in the Ewa gallery on the second floor of HiSAM. At its entry you first see the painting "Above Kilauea Iki" by John Wisnosky. Klobe said the piece speaks of the element of change and how nature changes by the hand of man.

John Wisnosky (b. 1940, d. 2006) was a professor of art at the University of Hawai'i at Manoa.

Describing his own work, Wisnosky said that "this painting is an airbrush and traditional brush painted work in acrylic on canvas. The concept emanated from a walk above the Kilauea Iki crater as viewed from the northern rim. This view, combined with the stark and dramatic slices of molten lava and its illumination of the nighttime sky from previous eruptions, served as the inspiration for the painting."

As you walk through the exhibit, you will see art that reflects on the forces of nature and human intrusion. Relevant quotes are placed on walls to help the viewer understand the meaning.

"Hopefully the exhibition will express something of what this place is like. What Hawai'i is like," Klobe said. "It is important for us who live here and people who are visiting to understand."

Join us for an artist's reception with refreshments, live music and be the first to tour the new exhibition. First Friday, September 4, 6 p.m.-9 p.m.



Tom Klobe (right) works with SFCA exhibit specialist Eli Baxter and Richie Louie to install art for the new exhibition.



"Above Kilauea Iki" by John Wisnosky



"The Time of Change" by Kazu Kauinana



"Fumiko Keeper of the Meek" by Sally French

First Friday: Slack Key with Ron Loo

Friday, September 4, 6 - 9 p.m., Hawai'i State Art Museum, Free

Please join us September 4 for First Friday at the Hawai'i State Art Museum. This month we present Ron Loo with his old style ki ho'alu or slack-key guitar. As a teacher of slack key, Ron has touched the lives of many people of Hawai'i by passing on his knowledge and perpetuating his art form. Come and hear some sweet music and Ron's entertaining and sometimes historic background stories of his family, friends and colleagues. And be sure to explore the galleries and visit the opening night of our special 50th anniversary exhibition HAWAI'I: Change & Continuity.

For First Friday in October, come back for a great night of music with guitarist Dayton Watanabe. Dayton is a favorite here at HiSAM, experienced in both slack-key and standard tunings.



Ron Loo

Second Saturday – Sculpture Fun with the Hawai'i Craftsmen

Saturday, September 12, 11 a.m.- 3 p.m., Hawai'i State Art Museum, Free

Bring your family down to HiSAM for a Second Saturday with the Hawai'i Craftsmen and unleash your creativity! We'll make wire and fabric animals, wood sculptures and cars that really race!

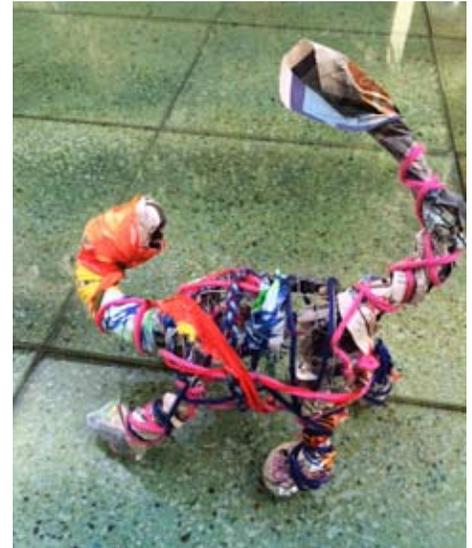
Activities are available from 11 a.m. until 3 p.m., while gallery hours for the museum are 10 a.m. to 4 p.m.

Downtown streets aren't crowded on the weekend, so walk, bike, take The Bus or drive to HiSAM on Second Saturday (\$3 flat-rate parking across the street at Ali'i Place; enter at 1099 Alakea St. Free parking available at City & County underground lot at Beretania and Alapai.)

Come see-it's your art!



Make your own wood sculpture.



Wire and fabric animals.

Art Lunch Lecture – Tom Klobe – Curating Change

Tuesday, September 29, Noon -1 p.m., Hawai'i State Art Museum, Free

Tom Klobe, Professor Emeritus and founding Director of the University of Hawai'i Art Gallery, will give an illustrated talk on his experience curating the Hawai'i State Art Museum's newest exhibition, HAWAI'I: Change & Continuity. The exhibition celebrates the 50th anniversary of the Hawai'i State Foundation on Culture and the Arts.

Klobe will discuss the challenge of putting an exhibition together from the diversity of SFCA's Art in Public Places Collection. Part of the challenge, as Klobe noted, is that "a curator seeks tell a story or make a statement with the whole exhibition, and thus must find works that will speak

well with one another from both the conceptual and visual points of view." He will also describe how, within the theme of change and continuity in Hawai'i, "the gallery-goer can contemplate the current state of the arts and simultaneously see how artists from earlier times addressed similar issues within the context of their era."

Perhaps best known as an award-winning exhibition designer and

gallery manager, Klobe is also an esteemed teacher, editor and author of numerous publications (including 12 exhibition catalogues), a practicing artist, and a leader in the arts and culture community.

A recipient of the University of Hawai'i Robert W. Clopton Award for Distinguished Community Service in 2003, Klobe was also named a Living Treasure of Hawaii by the Honpa Hongwanji Mission in 2005. His course in museum interpretation was the first ever taught within a United States university, and thousands of students have benefitted from his talent and dedication as a teacher.



Tom Klobe

View the Art in Public Places Collection online!

To view the collection online, [click here](#) (or on the logo at the right). The website will be updated periodically to reflect changes in the APP Collection.



Art in
Public Places
Collection



Lloyd Kumula'au Sing shares his mahiole (helmet) weaving technique with Senator Mazie Hirono.



The Hawai'i Potters' Guild teaches guests how to throw clay on a potter's wheel.



Dalani Tanahy (right) at the kapa demonstration booth.



George Kahumoku of Maui plays slack key guitar.



Making buttons with the Friends of the Hawai'i State Art Museum.



Kenny Endo and the Taiko Center of the Pacific performs.

50th Anniversary celebration at HiSAM

Nearly 900 people visited HiSAM August 8 for our family celebration of the 50th Anniversary of the SFCA. The day was filled with music, art, food and cultural activities. A special thanks to all the volunteers and entertainers who made the day a big success.



SFCA staff welcome guests at the front entrance..



The opening oli with Kumu Hula Michael Pili Pang (left) of Halau Hula Ka No'eau.



Ke Kula Mele Hawai'i o Akaka - keiki hula.



Enjoying the event on the HiSAM lawn.



Senator Mazie Hirono tours the Image & Imagination exhibition and looks closely at "The Hands That Feed" by Cora Yee.



Great local food from Tanioka's.



Making puppets with Bonnie Kim.

Mural “Ka Makani Lehua” dedicated at Lehua Elementary

The Manana ahupua‘a (land division stretching from the Ko‘olau mountains to Pearl Harbor) once flourished with native plant and animal life.

Later, Pearl City farmers developed rice paddies and fields that were plowed with water buffalo and in the early 1880s the area was the final stop for Benjamin Dillingham’s Oahu Railway and Land Company.

Today, the urban area is primarily residential, dissected by the H1 freeway and a commercial corridor along Kamehameha Highway.

A new mural at Lehua Elementary School looks back over time in Pearl City to create a magical vision of the natural environment as seen by students today.

With hundreds of students and dozens of staff and guests in attendance, the ceramic and glass mosaic mural by Patrick Ching titled “Ka Makani Lehua (The Wind of the Lehua Blossoms)” was dedicated near the school’s entry on Aug. 20.

The 8-foot tall by 29-foot long mural features a rainbow and clouds hovering over plants, insects and birds that inhabit the Pearl Harbor vicinity, including the ae‘o, an endangered Hawaiian Stilt.

Ching noticed the pink legged ae‘o, depicted in the colorful mural, foraging in the school yard as he spoke about the important connections between art,

natural history, education and the community.

“The kids drew the things they wanted to learn about in this area,” Ching said. “The school is right on the bay and these are important symbols to them.”

Ching said he worked with students to create something they all recognized from this ahupua‘a as part of the SFCA’s Artists in Residence Program.

To help develop ideas for the mural, students drew dozens of colorful panels which are now displayed in the school’s library. They drew everything from fish, turtles, birds, sharks, flowers, bugs and even the Arizona Memorial.

Principal Aaron Tominaga said the



Artist Patrick Ching with school librarian Kris Chan.

mural has been an awesome experience and a community effort.

“When you look at the flora and fauna of this area and its uniqueness of



Principal Aaron Tominaga and Kahu Nettie Tiffany (center) take part in the maile lei ceremony.

this masterpiece, there is nowhere else on the planet like this,” Tominaga said.

Catherine Hermosa, now an 8th grader at Highland Intermediate School, was on the Art Advisory Committee that came up with the concept for the mural and came back for its dedication.

“It turned out really nice,” Hermosa said. “I learned that if you put your mind to what you want, you can get it done.”

The Art in Public Places — Artists in Residence Program is a collaborative program between the Department of Education and the State Foundation. The program was established in 1996 to implement an integrated visual arts in education program, while providing commissioned works of art in public schools.

Schools in the program hire a professional visual artist chosen by an Art Advisory Committee composed of five members, including the school’s principal, one teacher, one student, one community member and one SFCA commissioner.

Culminating works of art at the school might include sculpture fashioned out of metal, stone, glass, concrete, or wall murals created with ceramic and/or mosaic tiles, metal, glass, or concrete.

The project includes an educational component that is integrated into the school’s curriculum. The artist is required to provide a residency in the school equivalent to 14-16 days of instruction during the term of the project. The committee decides on the appropriate grade level or classes that will have the benefit of direct contact with the selected artist.



Students performed a hula to celebrate their new mural.

Turnaround Arts Launched at Kalihi Kai Elementary

SFCA staff took part in the Aug. 12 launch of Turnaround Arts Hawai'i at Kalihi Kai Elementary School, one of the three selected schools in the presidential program. The other schools are Kamaile Academy and Wai'anae Elementary School.

The Hawai'i State Department of Education and the Hawaii Arts Alliance are the local program partners

Education, the National Endowment for the Arts, local partners, and several private foundations, Turnaround Arts brings arts education programs and supplies to a group of the lowest-performing elementary and middle schools in the country.

Turnaround Arts now reaches more than 22,000 of the country's highest-needs students in 49 schools in 14

Shimabukuro and Alfre Woodard. Johnson and Shimabukuro performed for the students at the ceremony.

"Who are the most important people here today? You, with the red shirts. The Kaliki Kai Warriors," said ukulele virtuoso Shimabukuro. "This is exciting. This is the opportunity for us to change the way you learn."

On average, Turnaround Arts



US Senator Mazie Hirono cheers on celebrity artists Alfre Woodard, Jake Shimabukuro and Jack Johnson at the Turnaround Arts event.

for Turnaround Arts. The SFCA is contributing to the Turnaround Arts Program through our Art Bento and other education programs. <http://sfca.hawaii.gov/education/education-programs/>

"Being exposed and working with these talented artists is a fantastic learning opportunity for the students as well as the staff," said DOE Superintendent Kathryn Matayoshi. "Having a variety of arts in schools can motivate students and open doors that they may not know are possibilities for them. We're honored to have been one of the states chosen to participate in this prestigious program and look forward to its outcomes."

Led by the President's Committee on the Arts and the Humanities together with the U.S. Department of

states and the District of Columbia.

During the next two years, teachers at the three schools will learn how to use the arts as a tool to engage students in reading, writing, and math. Teachers will be learning drama strategies and visual thinking strategies, integrating these strategies into their core curriculum to engage students, invigorate learning, and build classroom community. Arts integration is an approach to teaching in which students construct and demonstrate understanding through an art form. Students engage in a creative process, which connects an art form and another subject area and meets evolving objectives in both.

Celebrity artists making the commitment to enhancing arts education at these schools are Jack Johnson, Jake

schools showed a 23 percent improvement in math proficiency and a 13 percent increase in reading proficiency over three years, as well as showing reductions of up to 86 percent in student disciplinary issues and sharply increased attendance.

"Does anyone like to draw pictures or play an instrument? Those are two of my favorite things," said singer-songwriter Johnson. "When I learned how to do those two things, guess what? Never in my life again was I ever, ever bored. Every time you think 'I'm getting bored right now,' you realize you have time to draw or time to play an instrument."

Learn more about the federal program by visiting <http://turnaroundarts.pcah.gov>.

Artist & Non-Profit Opportunities

Call for Applications: Laura Jane Musser Fund

Deadlines: October 16, 2015 for Intercultural;
November 6 for Rural Initiative

Through the [Intercultural Harmony Initiative](#), the Laura Jane Musser Fund provides grants to projects that promote mutual understanding and cooperation between groups and citizens of different cultural

backgrounds. Through the [Rural Initiative](#), the Laura Jane Musser Fund grants up to \$25,000 to rural communities to encourage collaborative and participatory efforts that will help to strengthen their towns and regions. The geographic

area for these initiatives is Colorado, Hawaii, Michigan, Minnesota, and Wyoming. More information is available at www.musserfund.org.

Call for Applications: NEA Research Grant

Deadline: October 20, 2015

The National Endowment for the Arts is investing in new arts research with the latest [Research: Art Works grant funding opportunity](#). This program supports research for projects that investigate the value and impact of the arts on individuals and communities. Prospective applicants can learn about the grant process at an upcoming NEA grant guidelines webinar on September 9, 2015 at 3:00 PM ET (9 a.m. Hawai'i time). [Register in advance](#). An archive of the webinar will be available on the NEA's website in the webinar

section shortly after the event.

The NEA is interested in research which will measure or clarify one or more factors, characteristics, and conditions of the U.S. arts ecosystem, as well as research which will investigate the direct and indirect benefits of arts participation on health and well-being, cognitive capacity, learning, creativity, community livability, or economic prosperity. Previous [NEA funded research papers](#) can be found at arts.gov.

Call for Artists: Tennessee Arts Commission

Deadline: September 30, 2015

The Tennessee Arts Commission requests qualifications from professional artists to create a bust to commemorate David Crockett. This memorial four-foot bronze bust will be displayed on the 2nd floor of the Tennessee State Capitol Building in Nash-

ville. The project is open to established visual artists living in the United States with a minimum of five years professional experience working on public art projects. Applicants must have knowledge of fabrication and installation of busts or similar sculpture in bronze.

This RFQ/National Call to Artists will result in a short list of finalists, who will then be asked to develop final proposals for the David Crockett bust and make a presentation to the selection committee in Nashville. [Click here for RFQ requirements and application guidelines](#).

Volunteer Opportunities at the HSFCA

Interested in helping the Hawai'i State Foundation on Culture and the Arts with projects that benefit the Art in Public Places Collection? Become a volunteer! Opportunities are available in the Art in Public Places Program. Learn about Collections, assist with exhibit installations at the Hawai'i State Art Museum, support the Acquisition Award Selection Committee process, or go behind the scenes of current and upcoming public art projects. If you're an art or art history student, volunteering at the HSFCA would be a great addition to your resume. To apply, download the [volunteer application form](#), call 586-9959, or email hisamvolunteers@gmail.com.